

SOUTH DAKOTA IN-SERVICE MUSIC CONFERENCE 2024 NEWSLETTER

The SDSU School of Performing Arts is pleased to host South Dakota's music teachers as they meet in Brookings for the 88th Annual South Dakota Bandmasters Association Conference and 55th Annual SDSU Choral Day. All events will be hosted in the Oscar Larson Performing Arts Center. We hope that you will place the 2024 In-Service Music Conference on your calendar!

GENERAL INFORMATION

Dates: February 8-10, 2024

Place: South Dakota State University's

Oscar Larson Performing Arts Center

Website: www.sdstate.edu/service-music-conference

CONFERENCE SITE LOCATION

All conference activities (except for the conference reception) are being held in the Oscar Larson Performing Arts Center. Parking is free.

EXHIBITORS

A highlight of the conference is visiting the exhibit area where attendees can peruse items including: sheet music, supplies, instruments, performance apparel, fundraising and travel opportunities, and displays from area colleges and universities. Exhibits are open Friday, 9:00am-4:00pm.

GRADUATE CREDIT

One hour of graduate credit is available by enrolling for MUS 492/592, Music Education for the 21st Century. See the conference website or contact Dr. Kevin Kessler (Kevin.Kessler@sdstate.edu) for more information.

Scan this code to access reduced tuition form:



CONFERENCE FEES

Pre-Registration(February 4, 2024, *before* 5:00 p.m.): \$30.00

General Registration(February 4, 2024, *after* 5:00 p.m.): \$35.00

Retirees: No charge

High School/College Students: No charge



USE THIS CODE
TO REGISTER FOR
SOUTH DAKOTA
IN-SERVICE MUSIC
CONFERENCE 2024

DELTA DAVID GIER TO PRESENT KEYNOTE ADDRESS



Delta David Gier has been called a dynamic voice on the American music scene, recognized widely for his penetrating interpretations of the standard symphonic repertoire, passionate commitment to new music, and significant community engagement.

Since 2004, Mr. Gier has been music director of the South Dakota Symphony Orchestra. During that period the orchestra has been lauded for its programming including seven ASCAP awards. His series based on the Pulitzer Prize was called "an unprecedented programming innovation" by the Wall Street Journal. Under his direction, the SDSO has expanded its offerings with a cycle of Mahler symphonies and an annual semi-staged opera.

GERARD MORRIS TO SERVE AS CONDUCTOR IN RESIDENCE



With immense passion for teaching, Morris is entering his 13th year as director of bands and department chair of winds and percussion at the University of Puget Sound School of Music. His professional career is enriched through years of performing experience as principal euphonium with

Boulder Brass and United States Marine Corps Band, Hawai'i. With these organizations he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist.

Morris's conducting credits include appearances at The Midwest Clinic, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Summer Music Festival, College Band Directors National Association's, Western/Northwestern Divisional Conference, Washington Music Educators Association's, State Conference, and California Music Educators Association's, Bay Section Conference.

SARAH STONEBACK TO SERVE AS ARTIST-IN-RESIDENCE



Sarah Stoneback is on the faculty of the Montana State University School of Music where she teaches applied trumpet, brass techniques and coaches brass quintets. She also holds the position of Principal Trumpet with the Bozeman Symphony.

A native of South Dakota, Sarah's dedication and love for music can be traced to her early experiences, performing and traveling with Stoneback Sisters and Brass. Comprised of a triplet trumpet trio, trumpet quartet & brass quintet, this ensemble has presented over 2,000 educational seminars and residency programs.

Sarah holds a Doctorate of Musical Arts in Performance and Pedagogy and Masters of Music from CU Boulder, with Terry Sawchuk. Dr. Stoneback has a bachelor's degree in trumpet performance from Arizona State University where she studied with Regent's Professor David Hickman. She is a 2000 graduate of the Interlochen Arts Academy, where she studied with Dr. Stanley Friedman.

RACHEL MAXWELL TO SERVE AS YOUNG BANDS SPECIALIST IN RESIDENCE



Rachel Maxwell currently serves as the Director of Bands at Traughber Junior High School and has served as the Junior High Band Coordinator for SD #308 in Oswego, IL. She has taught music education courses at VanderCook College of Music in Chicago and North Central College in Naperville, IL, and has been invited to be a guest conductor, clinician, and adjudicator at a number of music camps and festivals including the Music for All National Summer Symposium, the NC All-State Middle School Band, ISYM at the University of Illinois, Il State University Junior High Camp and several ILMEA District Level Festivals.

Mrs. Maxwell holds degrees from Illinois State University (BME), The University of Illinois (MME), and Aurora University (MAEL). She is currently a Doctor of Musical Arts candidate at Boston University. Mrs. Maxwell taught band in the West Aurora School District (1993-95) and in the Oswego School District (1995-present).

RUTH E. DWYER AND MELISSA GARCIA TO CONDUCT ELEMENTARY FESTIVAL HONOR CHOIRS



Ruth E. Dwyer is internationally recognized as a treble and children's choir specialist and Kodály educator. She has been the guest conductor for the OAKE National Children's Choir, numerous ACDA All-State Choirs and NAFME. She is the Founder and Artistic Director of the Hoosier Hills Choral Festival in Southern Indiana. She founded and directed *Philanthropy Through Song*, which presented choral festivals supporting anti-drunk driving education. Mrs. Dwyer is a frequent guest conductor with the Texas International Choral Festival, MidAmerica Productions, the New England Symphonic Wind Ensemble, and in São Paulo, Brazil where she conducts the GRAN FINALE Festival Nacional de Corais Infantis e Jovens.

Mrs. Dwyer has authored and published three curriculum books for ICC and is a frequent guest author for the Hal Leonard choral textbooks series. She also teaches at Butler University and works as a studio conductor for a variety of national and international music publishers.



Melissa Garcia has served as a conductor with the Indianapolis Children's Choir for the past nine years. As a specialist in youth choirs, Mrs. Garcia has served as a guest conductor for numerous honor choir festivals and Indiana's *Circle the State with Song*. Additionally, she is on the summer staff of the

Heartland Youth Choir in Des Moines, Iowa where she teaches Kodály Musicianship classes.

Mrs. Garcia is the lower school music teacher at Park Tudor, a private school in Indianapolis. Her teaching career has included pre-school music through high school choral programs. Prior to her work in Indiana, Mrs. Garcia was the Associate Director of the Northern California Children's Choir and additional service as an elementary music educator. Mrs. Garcia received her BME from Iowa State University in 2005 and completed her Kodály Certification from Indiana University. Garcia has presented at both regional and national ACDA conferences.

PEER-REVIEWED CLINIC SESSIONS

Presenter/Session

Elizabeth Robinson

The Flute Ensemble: An Extension of Flute Teaching

Jason Laczkowski

Squeak, Slap, Thud: How to Tame the Saxophone

Ronald Stary

Free and Most Popular Resources: Online Tools, Websites, Apps, and Podcasts for All Ages/Grade Levels

David Sanderson

Where We Go From Here: Music Teaching and Student Opportunity in South Dakota,

IN-SERVICE PERFORMANCES

Band/Director

Augustana University Jazz Northlanders, Brian Hanegan

Ipswich Beginning Band, Becky Nierman

Lincoln High School Jazz Collective, Drew Balta

Rapid City Central Jazz Combo, Andrew Belsaas

Scotland High School Band, Brett Jacobson

South Dakota School of Mines and

Technology Wind Ensemble, Haley Armstrong

South Dakota State University Wind Symphony, Jacob Wallace

Yankton Middle School Band, Tessa Belgium

CONFERENCE RECEPTION

The conference reception will be held at the Wilbert's Alehouse and Event center connected to Comfort Suites University (925 25th Avenue, Brookings).

ACCOMMODATIONS

We recommend the following hotels in Brookings. As no rooms have been reserved for the conference, it is suggested that reservations be made as early as possible:

The Comfort Inn and Suites – phone 605-692-2882, www.choicehotels.com.

Brookings Inn: 877-831-1562 www.brookingsinn.com

Country Inn and Suites: 605-692-3500 www.marriott.com

Econolodge Inn and Suites: 855-797-6733 www.choicehotels.com

Hampton Inn: 605-697-5232 www.hilton.com

Holiday Inn Express: 605-692-9060 www.ihg.com

My Place Hotel: 605-696-3150 myplacehotels.com

Quality Inn: 605-692-9566 www.choicehotels.com

Super 8 Motel: 605-692-6920 www.wyndhamhotels.com

THANK YOU!

The SDSU School of Performing Arts would like to thank the following for their support and sponsorship in hosting this conference:

The William Mibra Griffith and Byrne S. Griffith Educational Fund
The Patricia Noethe Pierce Artists in Residence Fund



**SOUTH DAKOTA
STATE UNIVERSITY**
School of Performing Arts

