

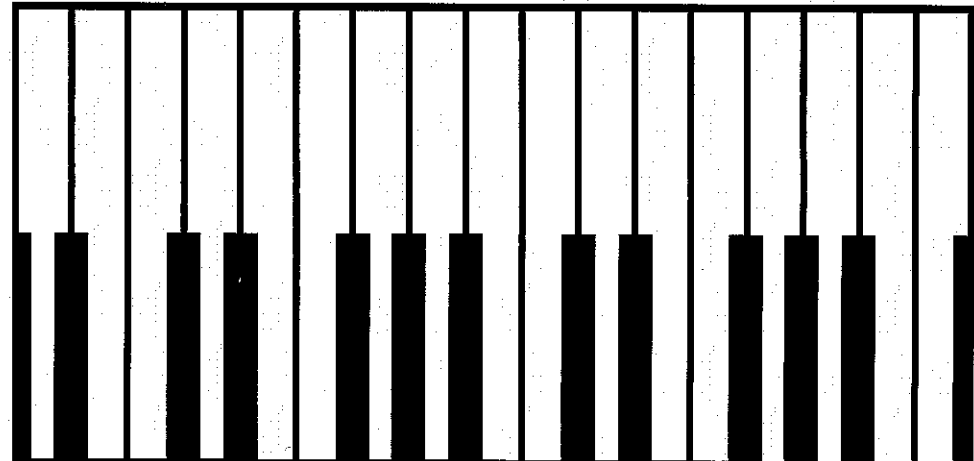
ACKNOWLEDGEMENTS

BHS Band Boosters
Brookings School District Administration
PARENTS of Jazz One Students
SDBA Board of Directors & Selection Committee
Jeff Soukup - Clinician and Guest
Chris Champion - Clinician
Ken Hoyne - Clinician
Jim McKinney - Clinician
Joel Shotwell - Clinician
Jay Vanduch - PAC Operations & Facility
Ryan Hurt - Sound
SDSU Music Department
Band Front Stands - The Poly Band Stand by EmBee Ideas
Allegra Printing - Postcards & Mailing
Creative Printing - Programs
Brenda Turrene - Brookings Bobcat Jazz Logo

SPECIAL THANKS TO:

2016 Jazz Ensemble One Seniors who were part of the recording for the selection process last spring: Alex Barthel, Jean Pengra, Patrick Todey, Alex Cyphert, Jesse Kuebler, Isabelle Dicky and all past BHS student members who helped build our jazz program since 2010!

Paul Von Fischer - BHS Principal
Kathy Winghart - BHS Orchestra
Randy Soma - BHS Activities Director
Dawn Stary



BROOKINGS SCHOOL DISTRICT PRESENTS

Bobcat JAZZ
Brookings High School

SDSU Performing Arts Center - Larson Concert Hall

TODAY'S PROGRAM

NORWEGIAN WOOD (*THIS BIRD HAS FLOWN*)..... LENNON & MCCARTNEY, ARR. BILL HOLMAN
Sierra Music Publications, Medium-Advanced

As Recorded by the Buddy Rich Big Band, 1967 Big Swing Face Album

Soloist: John Bielfeldt, Ellie Abraham, Hunter Winghart

SUCH SWEET THUNDER.....DUKE ELLINGTON
Jazz @ Lincoln Center Library, Alfred Publishing Co., Medium

The JALC and Essentially Ellington series are great resources for accessible charts with some of the best information on rehearsal notes and performance suggestions.

Soloist: Nick Brozel **Ellington's Pep Trio:** John Bielfeldt, Zach Kofford, Nick Brozel

SHE'S LEAVING HOME.....LENNON & MCCARTNEY, ARR. JEREMY HEGG

Commissioned for this Bandmasters Premier Performance and the BHS Music Dept. Spring "Flood of Jazz" Show featuring the music of the Beatles. Hegg is a South Dakota treasure!

Soloist: William Reynolds

STRUTTIN' WITH SOME BARBECUE LILLIAN HARDIN ARMSTRONG, DON RAYE
Hal Leonard Jazz Ensemble Library, Grade 4
Alfred Publishing Premier Series Out-of-Print

Taken from arrangements by two of my favorite big band writers, Alan Baylock and Mike Tomaro, Struttin' has what jazz educators are looking for in a great swing chart. Both these writers know how to feature each section, add contemporary harmonies and create such fresh interpretations of classic standards. A clever use of a 3 against 4 syncopation motif ties the entire work together. Tomaro constructs a tutti soli section using a note-for-note transcription of Louie Armstrong's solo from the landmark 1927 Hot Five recordings that rides over the top of a groovy New Orleans second-line clave beat. Baylock masterfully crafts the Coda with a key change ala those classic big band, flag waving powerhouse endings, including drum solo! Enjoy our special setting of "Barbecue"

Soloist: Zach Kofford-Trombone, Kiana Campbell-Tenor, Jack Hansen-Drum Set

BRAZILIAN LOVE AFFAIR..... GEORGE DUKE, ARR. ERIC RICHARDS

J.W. PEPPERS 2016 Editor's Choice, Hal Leonard Jazz Ensemble Library, Grade 4

Vocal Soloist: Micah Perry **Strings ARR.:** Mike Ropp

Soloist: Makena Mette, John Bielfeldt, Hunter Winghart

BHS ORCHESTRA DIRECTOR: KATHY WINGHART

Vln I – Jenny Jin, Parks Braward **Vln II** – Kate Ropp, Kristen Schmidt

Vla – Cole Thompson, Tori Diersen **Cello** – Jason Min, Izzy Mork

Double Bass – Thomas Ropp

GUEST ARTIST - JEFF SOUKUP

Jeff Soukup teaches band at Mickelsen Middle School in Brookings, SD. He has been teaching in South Dakota and Iowa for 23 years. He is an active trumpet artist, clinician and adjudicator throughout the region. Jeff has a degree in Music Education from SDSU and a master's degree in Music Education from UW-Whitewater. Jeff has performed with a variety of musical ensembles throughout the Midwest and has been a member of Army bands for over 30 years. Jeff and his wife Kristen are both members of the musical group SGT ROCK of the 147th Army Band.

BHS JAZZ ENSEMBLE ONE STUDENT MEMBERS



Alto 1	Hunter Winghart	11	All-State Choir, Dance, Drum Major, Fall Musical, Jazz Choir, Orchestra, Regional Honor Choir, Theatre Tech Crew, Thespian Club, Community Theatre Pit Orchestra, SDSU State Theatre Pit Orchestra
Alto 2	Heather Selleck	11	Winter Drumline, Brookings Community Band, Section Leader, FFA, HOSA Treasurer, SADD, Tae Kwon Do, Theatre Set Crew
Tenor 2	Carolyn Blatchford	11	2016 South Dakota Boys & Girls Club Youth of the Year, 4-H, Brookings Community Band, East Central Honor Jazz Band, FFA, HOSA, Keystone Leadership Club, Rodeo, Section Leader
Bari	Lauren Baca	11	East Central Honor Band, Musical Pit Orchestra, State Art Photography, Theatre Tech Crew, USD Honor Band
Trpt 1	Nick Brozel	11	All-State Jazz Band, Chess Club, East Central Honor Jazz Band, Musical Pit Orchestra, Speech & Debate
Trpt 2	William Reynolds	11	All-State Band, Brookings Community Band, Chess Club, East Central Honor Band, East Central Honor Jazz Band, Jazz Choir, Junior Honor Choir, Regional Honor Choir, SDSU Civic Symphony
Trpt 3	Makena Mette	12	National Honor Society, Winter Drumline, Brass Captain, East Central Honor Band, River City Rhythm, Soccer, Swimming, USD Honor Band
Trpt 4	John Bielfeldt	12	Chess Club President, Cross Country, East Central Honor Jazz Band, History Club, One Act Play, Speech & Debate, Track & Field
Trpt 5	Ben Diersen	11	Drum Major, SADD, Tennis
Trpt Alt	Daniel Littlecott	10	Musical Pit Orchestra
Trbn 1	Zach Kofford	10	All-State Band-2, East Central Honor Jazz Band, Musical Pit Orchestra, USD Honor Band
Trbn 2	Ellie Abraham	9	All-State Band, Brookings Futbol Club, Choir, Cross Country Captain, Junior Honor Choir, Musical Pit Orchestra, Quiz Bowl, Spanish Club, Track & Field, SDSU State Theatre Pit Orchestra
Trbn 3	Joey Daly	11	Choir, East Central Honor Band, Fall Musical, Improv Troupe, Jazz Choir, Section Leader, Theatre
Bass Trbn	Paul Otterson	12	Ascension Brass Choir, Brookings Community Band, East Central Honor Jazz Band
Trbn Alt	Alex Wakeman	12	National Honor Society, Marching Band Section Leader
Guitar	Donovan Kruel	9	Winter Drumline, Quiz Bowl, Musical Pit Orchestra, Speech & Debate
Piano	Rebekah Bonnemann	11	Choir, Dance, Jazz Choir, Musical Pit Orchestra, Piano Festival, Quiz Bowl, Section Leader, Senior Honor Choir
Vibes	Aspen Myer	12	National Honor Society, Winter Drumline, Choir, Fall Musical, Jazz Choir, Oral Interp, Orchestra, Regional Honor Choir, Thespian Club, Section Leader, Senior Honor Choir, Speech & Debate, Spring Play
Bass	Tom Ropp	9	Choir, Community Theatre Pit Orchestra, Orchestra, Jazz Choir, Junior Honor Choir, Musical Pit Orchestra, SDSU Civic Symphony, SD Youth Orchestra, SDSU State Theatre Pit Orchestra
Bass	Derek Venhuizen	12	Community Theatre, Fall Musical, Improv Troupe, Jazz Choir Combo, One Act Play, Oral Interp, Spring Play, Thespian Club
Drum Set	Jack Hansen	12	National Honor Society, All-State Jazz Band, Baseball, Winter Drumline, Community Theatre Pit Orchestra, East Central Honor Jazz Band, Jazz Band Manager, Jazz Choir Combo, Musical Pit Orchestra, Percussion Captain, River City Rhythm, Wrestling
Drum Set, Percussion	Jenna Knudtson	11	Winter Drumline, Community Theatre Pit Orchestra, East Central Honor Band, Fall Musical, German Club, Jazz Choir Combo, One Act Play, Quiz Bowl, Spring Play, Tennis
Percussion	Keller Bultman	11	Winter Drumline, Community Theatre Tech Crew, Speech & Debate, Theatre Tech Crew, Thespian Club

THE BROOKINGS ALL SCHOOL BAND PROGRAM

The Brookings School District Instrumental Band program starts in 5th grade at Camelot Intermediate with approximately 50% of the class participating each year. Sixth, seventh and eighth grade bands each meet two times per week and are supported by group lessons. Band activities for grades 9 through 12 are centered around the Symphonic and Concert Band that meets every day. First semester Bands are combined for Marching Band. District Bands are under the instruction of Mrs. Mary Cogswell, Mr. Jeff Soukup, and Mr. Ron Stary.

THE BHS JAZZ ENSEMBLE PROGRAM

The Brookings High School Jazz program is an extracurricular extension of a complete HS band program. Jazz does not meet during the school day. Jazz Ensemble is viewed as a chamber group experience to develop by the best musicians. They are expected to learn several styles and by the end-of-the-season jazz show play over 8-10 charts. The annual Jazz Show is their time in the spotlight and a season ending highlight. Auditions are held in late- October immediately following Marching band season. Rehearsals start in November. The season ends with the annual jazz show "Flood of Jazz" in April. Jazz One is by audition and Jazz Two is open to all interested students. For Jazz One, rehearsals are held one afternoon, and two mornings a-week when able (weather permitting). The past two years we have been fortunate to hold all rehearsals after school due to schedules of every student in Jazz One working out this way. Everyone is given opportunities for soloing and improv work starting in Jazz Two. Featured Soloists are expected to do their homework and extra work outside of rehearsal. Sectionals are held by student leaders. They attend 4-5 jazz festivals a season.

THE BROOKINGS ANNUAL SPRING JAZZ SHOW

Annually, the Brookings High School Music Department puts on a collaborative event among all areas of the music department. This annual event, "Flood of Jazz", has become a widely recognized event in the community of Brookings. Stary created the event and the concept with his preceding school jazz bands over a 20 year time span. Those communities continue to hold the event in this format developed by Stary. Here at BHS, three vocal jazz groups are featured, Smooth Spectrum, Swing Republic and Nothing But Treble, our Jazz Strings Group Strings Attached, as well as both Jazz One and Jazz Two Ensembles. This spectacular evening has sold out every year, with great anticipation every year for the next show. Last year was the first year that a special set was arranged specifically for the Jazz One, Strings Attached and Smooth Spectrum as our finale by Jeremy Hegg. The collaboration and teamwork across the music ensembles at Brookings High School is exceptional and distinctive to this Brookings School District event.

GUEST ARTISTS

- 2011 Nate Jorgensen, Jim Spears, Terry Brooks
- 2012 Dr. Grant Manhart, Fred Hemke, Dick Bartling
- 2013 Dr. CJ Kocher, Bob McCurdy, Ken Hoyne
- 2014 Matt Patnode, Tim Farrell
- 2015 Jeff Soukup, Joel Shotwell, Andrew Reinhartz
- 2016 Dr. Carl Spaeth, Jeremy Hegg

B BROOKINGS

School District no. 5-1

Brookings School District 5-1
2130 8th Street South
Brookings, SD 57006-3507
Phone # 605-696-4700
Fax # 605-696-4704

Welcome to the 81st Annual South Dakota Bandmasters Conference. I am truly delighted to extend a sincere and heartfelt thank-you for your attendance and participation in the Bandmaster activities. The SDBA Conference provides an excellent opportunity to learn more and to share in the ongoing pursuit of excellence in music education and performance. Not only does the conference provide an opportunity to learn and to connect with others passionate about music in our schools, the conference also provides middle school, high school, and even collegiate level bands an opportunity to showcase their efforts and commitments to quality music education through special conference performances.

I am particularly excited to highlight the Brookings High School Jazz Band as one of the showcase bands at the SDBA Conference. The Bobcat Jazz Band, under the direction of Mr. Ron Stary, is, in part, a small reflection of a much broader commitment that the Brookings School District has to music education. I am certain that you will gain an appreciation for the commitment to quality and the focus on excellence that Mr. Stary, the music students, along with the entire Brookings community, has for the entire music program at Brookings High School. I can say with a great deal of certainty that the Brookings High School Jazz Band is both honored and humbled to share their talent and commitment to music through the jazz performance at your conference. We are truly delighted to share in your conference and appreciate your individual and collective commitment to music education in our schools. Now, sit back, relax, and, as the great jazz musician, Tony Bennett shared, "Let's Begin!"

Sincerely,



Dr. Klint W. Willert
Superintendent
Brookings School District





Brookings High School

Working Together...Educating with Excellence...Inspiring Learners for Life

530 Elm Avenue
Brookings, South Dakota 57006
Phone 605-696-4100 Fax 605-696-4128

Paul von Fischer
Principal
paul.vonfischer@k12.sd.us

Shelly Jensen
Assistant Principal
shelly.jensen@k12.sd.us

February, 2017

South Dakota Bandmasters:

The Brookings community has long been a strong supporter of music education and performance programs, and we are proud to have so many students who choose to be involved in the arts programs offered in our district.

While current accountability measures do not choose the arts as a focus for investigation, we must not lose sight of the importance music plays in the development of young minds. Brain development and music are linked in a way we are only beginning to understand. Aside from the academic benefits, music education and performance also cultivate enjoyment in the lives of those who perform—and those who listen to the performance. Thank you for all you do to bring music into the schools of South Dakota: and into the lives of your students.

We greatly appreciate the opportunity to bring Brookings High School's *Jazz Ensemble One* to this distinguished group of music educators.

Paul E. von Fischer
BHS Principal



BROOKINGS HIGH SCHOOL

530 Elm Avenue
Brookings, S.D. 57006-3498

Home of the Bobcats

Tele: 605-696-4111
Fax: 605-696-4128

January 2017

To the Bandmaster Conference:

On behalf of the Brookings School District and the Activities Department at the Brookings High School, it gives me great pride to present the Brookings Jazz I under the direction of Ron Stary. Here at Brookings High School our hope is that our activities support the academic mission of the school. They are not a diversion but rather an extension of a good educational program. In our music program the students and director have dedicated themselves to build upon the firm foundation of excellence in music through integrity, discipline and trust. Our music program consistently is giving its personal and collective best. They continue to raise the standard of each performer, maximizing the total potential of the group.

Brookings High School is humbled and honored to have our Jazz Band chosen to perform at this year's Bandmasters Conference. It will be a great opportunity for our students to perform in front of so many outstanding directors. The school district, community and former Bobcats everywhere, are very proud of the Brookings High School band program. We are excited for them to share their many talents with you today. Thank you for this opportunity to showcase our great students here in Brookings.

Sincerely,

Randy Soma
Brookings High School
Director of Student Activities

BHS DIRECTOR OF BANDS

Mr. Ronald Stary is in his twenty-sixth year of teaching music, seventh year at Brookings. He started in South Dakota in 1990 on the Cheyenne-Eagle Butte Reservation, where he met his wife Dawn. Their family includes three grown children; Ben, Amanda, and Adam (who played percussion & drum set at BHS) and their dog "Lenny".

Prior to his teaching at Brookings, Stary taught for over a decade in Montevideo, MN., for 2 years in C-E-B, and 4 years in Cannon Falls, MN. He started the MPA winter drumline while at Cannon and their annual show "Rhythm of the Falls". The Monte Jazz Band won several MSHSL section 12AA "best at site" contest awards, and held his annual "flood of jazz" show to sell-out crowds, hosting over 22 professional jazz artists over a ten year span. In 2007, the MHS marching band won their class at Alexandria Vikingland competition, the unofficial state championship in parade marching. In 2009, he started the "212 Regiment", combined Marching band program from the Montevideo and Granite Falls school districts that competed in the Minnesota summer parade circuit.

Mr. Stary grew up in Saint Paul, Minnesota. His father was a trombonist for National Guard band in the 1950's. Stary did beginning band in elementary school, but his love for music deepened at age 12 when traveling with St. Paul Scouts Junior Drum & Bugle. His Band director at Como Park Senior High was Mr. Alton Burns, a jazz saxophonist who helped strengthen his music reading skills. Mr. Burns encouraged the young musician on his first arrangements for jazz ensemble.

After High School, Mr. Stary marched in the World Class 27th Lancers corps from Boston, Mass. Upon returning to the Midwest, he studied at the University of Minnesota- Minneapolis, graduating with a bachelor's degree in music education. While at the "U", he studied conducting under Dr. Richard Hansen and trombone privately with Mr. Steven Lund. He had the honor of playing in many ensembles, including the chamber orchestra, the top jazz ensemble one, and toured Scandinavia-Russia with the wind ensemble under the direction of the late Dr. Frank Bencrisutto, Director of Bands Emeritus. Mr. Stary is a member of SD Bandmasters Association and Phi Beta Mu.

BROOKINGS SCHOOL DISTRICT 5-1 MUSIC PROFESSIONAL STAFF

Amy Lease - Hillcrest Music

Missy Sagmoe - Camelot Music

Teresa Person - MMS Music/Vocal

Denise Perry - BHS Vocal Music

Heidi Heeren - Medary Music

Jon Bakken - Camelot Orchestra

Laura Engelmann - MMS Orchestra

Kathy Winghart - BHS Orchestra/Camelot Lessons/
BHS Vocal Assistant

Matthew Baker - Dakota Prairie Music

Mary Cogswell - Camelot Band

Laura Hummel - MMS Music/Vocal/Band

Ron Stary - BHS Band/MMS Lessons

Jeff Soukup - MMS Band