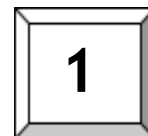


Band Adjudication Form  
*Music Performance*



Event:

School Unit:

Date:

	Unsatisfactory Rarely		Fair Infrequently		Good Moments		Average Often		Above Average Usually		Excellent Frequently		Superior Always	
0	10	20	30	40	50	60	70	80	90	100				
0	15	30	45	60	75	90	105	120	135	150				
0	40	70	100	150	200	180	210	240	270	400				

Evaluate the achievement of all musical elements. Consider how Brass, Woodwinds, Percussion contribute to the musical performance. Recognize the depth of what is being performed and credit how well it is being performed.

<b>Brass -</b> Tone Quality/Sonority Balance/Blend - within sections and between sections Demonstrate Technique/Articulations/Attacks/Releases Accuracy Notes/Rhythms/Consistency Use of Dynamics/Phrasing/Contrast/Idiomatic Interpretation Musical Achievement/Depth of Responsibilities/Environment	<b>150</b>	
<b>Woodwinds -</b> Tone Quality/Sonority Balance/Blend - within sections and between sections Demonstrate Technique/Articulations/Attacks/Releases Accuracy Notes/Rhythms/Consistency Use of Dynamics/Phrasing/Contrast/Idiomatic Interpretation Musical Achievement/Depth of Responsibilities/Environment	<b>150</b>	
<b>Percussion -</b> Tone/Tuning/Balance/Blend - to all sections Stick and Mallet Control/Appropriate/Effective Uniformity of Approach/Quality of Technique/Proficiency Use and depth of Dynamics/Contrast/Color/Musicality/Idiomatic Tempo and Pulse Control/Depth of Responsibilities/Environment	<b>100</b>	
Content and Demand considered in all areas of Effect. Commentary should reflect the relative coring range from the criteria shown above and back using Impression, Analysis, Comparison  ***Comments can be found on recording***		<b>400</b>  Total Points

Judges Signature: \_\_\_\_\_

UNITComparison	100 Total Caption Point Spread
Could easily be reversed	1-3
Minor Differences	4-6
Definitive differences	7-9
Significant differences	10+

UNITComparison	150 Total Caption Point Spread
Could easily be reversed	1-4
Minor Differences	5-7
Definitive differences	8-11
Significant differences	12+

UNITComparison	400 Total Caption Point Spread
Could easily be reversed	1-8
Minor Differences	9-16
Definitive differences	17-24
Significant differences	25+

Band Adjudication Form  
*General Effect Music / Visual*

2

Event:

School Unit:

Date:

Unsatisfactory Rarely			Fair Infrequently			Good Moments			Average Often			Above Average Usually			Excellent Frequently			Superior Always		
0	10	20	30	40	50	60	70	80	90	100										
0	30	60	90	120	150	180	210	240	270	300										

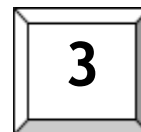
Evaluate and Reward the effectiveness of the program and the performers. Consider all components of the design and students contributions and their abilities, through excellence, to communicate the production to audience

<b>Repertoire Effectiveness - 100</b> Coordination and staging of BOTH Visual and Musical Creative programming of BOTH Visual and Musical elements Pacing/Concept/Tension and Resolution Appropriate Aesthetic/Emotional/Intellectual Appeal	
<b>Performance Effectiveness - 100</b> Command of BOTH visual and musical content Attention to Detail, Discipline, Professionalism Communication/Artistry of BOTH visual and musical content Involvement/Emotional Intensity	
<b>Color Guard - 100</b> Musical Interpretation/Visual Contribution to effect Use of body, equipment, movement, intensity, challenges Appropriate spacing/clarity of Auxiliary units, commanders Effort, Consistency, Responsibilities, Discipline, Timing	
Content and Demand considered in all areas of Effect. Commentary should reflect the relative scoring range from the criteria shown above and back using Impression, Analysis, Comparison  <div style="text-align: right;"><b>300</b></div> <div style="text-align: center;">***Comments can be found on recording***</div> <div style="text-align: right;">Total Points</div>	

Judges Signature:

UNIT Comparison	100 Total Caption Point Spread	UNIT Comparison	300 Total Caption Point Spread
Could easily be reversed	1-3	Could easily be reversed	1-6
Minor Differences	4-6	Minor Differences	7-12
Definitive differences	7-9	Definitive differences	13-17
Significant differences	10+	Significant differences	18+

Band Adjudication Form  
*Marching / Visual Performance*



Event:

School Unit:

Date:

Unsatisfactory Rarely			Fair Infrequently			Good Moments			Average Often			Above Average Usually			Excellent Frequently			Superior Always		
0	15	30	45	60	75	90	105	120	135	150										
0	30	60	90	120	150	180	210	240	270	300										

Evaluate and Reward the marching / visual performance as related to achievement in demands, variety, skills placed on the student performers. Evaluate their ability to perform visual skill sin combination to al responsibilities.

**Demand/Depth**

**150**

Variety in step size, tempo, creativity, environment, form  
Creative use of spacing, movement, range of skills  
Integration of clarity, accuracy, alinement, readability  
Depth of challenges, Artistic expression, Spacing  
Opportunities for Visual Execution, Demands

**Achievement**

**150**

Demonstrate style, poise, carriage, ranks, control  
Control of intervals, consistency, step, awareness, continuity  
Projection of pride, spirit, discipline, intensity  
Technique is unified and cohesive across all sections  
Precision in respect to challenges and responsibilities

Content and Demand considered in all areas of Marching/Visual. Commentary should reflect the relative coring range from the criteria shown above and back using Impression, Analysis, Comparison

**300**

\*\*\*Comments can be found on recording\*\*\*

Total Points

Judges Signature: \_\_\_\_\_

UNITComparison	150 Total Caption Point Spread	UNITComparison	300 Total Caption Point Spread
Could easily be reversed	1-4	Could easily be reversed	1-6
Minor Differences	5-7	Minor Differences	7-12
Definitive differences	8-11	Definitive differences	13-17
Significant differences	12+	Significant differences	18+