

About our Guest Artist

Don Owens, Associate Professor of Conducting and Director of the National High School Music Institute at Northwestern University, received degrees from North Texas State University and the University of Illinois. Before coming to Northwestern in 1979, he taught for twelve years at Evanston Township High School where his duties included directing band, brass ensembles and jazz band, as well as teaching music theory, composition and electronic music. At Northwestern, Mr. Owens is director of the Jazz Ensembles Curriculum and conductor of the outstanding University Jazz Ensemble. Owens is also Director of the Contemporary Music Ensemble. He is author of several articles dealing with contemporary music and composition and has had many of his compositions published. He is a member of M.E.N.C., Illinois Music Educators Association, International Association of Jazz Educators, College Band Directors National Association, Pi Kappa Lambda, and Phi Mu Alpha.

About the All State Jazz Ensembles

The **South Dakota All State Jazz Ensemble Festival** is in its fourth year. The two ensembles consist of South Dakota's most talented high school jazz musicians. Membership in the two bands is based upon a taped audition, with each applicant's tape being judged for musicality, style, technique and jazz improvisation by a group of adjudicators who are specialists in the field of jazz education.

The successful musicians are assembled for three days of intensive rehearsals with a nationally known guest artist/clinician to prepare the concert which caps each year's festival.

The South Dakota Bandmasters Association Proudly Presents

the

South Dakota All State Jazz Ensemble Concert #4

under the direction of

Dr. Don Owens

Saturday, May 9, 1992

7:30 p. m.

Christy Ballroom, Puglsey Building
South Dakota State University

Personnel

A Band

Saxophones

Alto 1 - John Bertsch (Miller)
Alto 2 - Ryan Stahle (Mitchell)
Tenor 1 - Chad Borah (Marion)
Tenor 2 - Wanda Weinert (Hoven)
Baritone - Paul Brueggeman (Miller)

Trumpets

1st - Heath Ewing (Mitchell)
2nd - Jason Donahue (Sioux Falls)
3rd - Kris Whitely (Brandon Valley)
4th - Tim Peters (Sisseton)

Trombones

1st - Paul Simons (Miller)
2nd - Jamey Clapp (Volga)
3rd - Matthew Harmel (Aberdeen)
4th - Tim Storly (Aberdeen)

Rhythm

Piano - Jeremy Bose (Chamberlain)
Piano - Karisa Olson (Mitchell)
Guitar - Bryce Jarret (Britton)
Bass - Tom Adams (Rapid City)
Drums - Derek Hengeveld (Brandon Valley)

B Band

Saxophones

Alto 1 - Troy Schuh (Vermillion)
Alto 2 - John Mostek (Brandon Valley)
Tenor 1 - Lori Foland (Canton)
Tenor 2 - Barb Wahl (Aberdeen)
Baritone - Michael Zeman (Chamberlain)

Trumpets

1st - Mike Testerman (Miller)
2nd - Eric Thoen (Sioux Falls)
3rd - Ben Goheen (Brandon Valley)
4th - Teresa Crago (Rapid City)
5th - Avery Borah (Marion)

Trombones

1st - Chad Ewing (Mitchell)
2nd - Joel Broveleit (Sioux Falls)
3rd - James Gulson (Brandon Valley)
4th - Brian Sharp (Aberdeen)

Rhythm

Piano - Jennifer Fode (Huron)
Guitar - Amy Hegge (Aberdeen)
Bass - Damien Kazz (Aberdeen)
Bass - Chris Hoff (Mobridge)
Drums - Kevin Impecoven (Britton)
Drums - Kelly Bradbury (Chamberlain)