

"A" BAND PERSONNEL

SAXOPHONES

Mike Peterson (Alto)
John Bertsch (Alto)
Mick Zeman (Tenor)
Chad Borah (Tenor)
Robin Wooley (Baritone)

Milbank
Miller
Chamberlain
Marion
Sisseton

TROMBONES

Bill Miller
Sara Fischer
Matthew Harmel
Joel Broveleit

Rapid City Central
Clark
Aberdeen Central
Sioux Falls O'Gorman

TRUMPETS

James Jacobson
Mike Bradbury
Ryan Palmer
Tyler Kloster

Rapid City Stevens
Chamberlain
Miller
Clark

RHYTHM

Susan Mitchell (Bass)
Jeremy Herman (Piano)
Bryce Jarrétt (Guitar)
Jonathan Ritter (Vibes)

Vermillion
Rapid City Stevens
Britton
Mitchell

"B" BAND PERSONNEL

SAXOPHONES

Mark Strong (Alto)
Bill Anderson (Alto)
Nancy Barnes (Tenor)
Todd Kirton (Tenor)
Mike Haase (Baritone)

Mitchell
Huron
Conde
Huron
Brandon Valley

TROMBONES

Chad Ewing
T.J. Graves
Paul Welbig
Frank Buck

Mitchell
Clark
Flandreau
Sisseton

TRUMPETS

Chris Oschner
Bill Lepkowski
Tim Hoffman
Erik Thoen

Brandon Valley
Chamberlain
Sisseton
Sioux Falls O'Gorman

RHYTHM

Bryce Niemiller (Drums)
Bill Lurken (Bass)
Damien Kinzler (Piano)
Steve Hines (Drums)

Selby
Mitchell
Rapid City Central
Huron

The South Dakota Bandmasters Association would like to recognize the following individuals and commercial enterprises for their invaluable assistance and support to the Second Annual South Dakota All-State Jazz Ensemble Festival: Larry Mitchell, Bret Spainhour, James McKinney, Marshall Scott, Corliss Johnson, Richard Woolworth, Linda Richardson, Jennifer Mitchell, the Gale Pifer Orchestra, the Music Store - Mitchell, K & M Music - Sioux Falls, Taylor Music - Aberdeen, the Watertown Big Band, the Aberdeen Big Band, the Mitchell High School Administrative Staff, and the South Dakota Band Directors.

THE SOUTH DAKOTA BANDMASTERS ASSOCIATION

PROUDLY PRESENTS

THE SECOND ANNUAL
SOUTH DAKOTA ALL-STATE
JAZZ ENSEMBLE FESTIVAL

FINAL CONCERT

FRIDAY, JUNE 29, 1990

COLTON RECITAL HALL / UNIVERSITY OF SOUTH DAKOTA

Featuring

SOUTH DAKOTA'S FINEST HIGH SCHOOL JAZZ MUSICIANS

With

GUEST CLINICIAN

FRED STURM

DIRECTOR OF JAZZ STUDIES, LAWRENCE UNIVERSITY



FRED STURM has been the Director of Jazz Studies at Lawrence University in Appleton, Wisconsin since 1977. He has studied at Lawrence, North Texas State University, and the Eastman School of Music, and has been a member of the North Texas State "One O'Clock Lab Band", the Eastman Jazz Ensemble / Studio Orchestra, and the professional jazz nonet "Matrix". He has also appeared as a sideman with Tony Bennett, Doc Severinsen, Bob Hope, and many others.

Sturm's compositions and arrangements have been performed by Wynton Marsalis, Zoot Sims, Clark Terry, Bob Brookmeyer, Sir Roland Hanna, Bobby McFerrin, and Dianne Reeves. His works have been recorded on RCA and Warner Brothers, and his arrangements have been published by Stan Kenton's Creative World and Warner Brothers. He has also produced the music for numerous commercial television, radio, and industrial film projects.

Sturm has served as jazz director at the Lake Tahoe Summer Music Camp since 1980 and has been invited to direct the all-state honors jazz ensembles in Wisconsin, Illinois, and Minnesota. He is a past president of Wisconsin's NAJE Chapter and was named "Wisconsin Jazz Educator of the Year" in 1982. He also received the Lawrence University "Outstanding Young Teacher Award" in 1983.

Under Sturm's direction, the Lawrence Jazz Ensemble has been recognized as one of the finest undergraduate jazz bands in America. In 1985, the group was named one of the top three collegiate jazz ensembles in the United States and Canada by Downbeat Magazine. In 1984, the studio-produced album titled "The Lawrence Jazz Ensemble Plays the Music of Student Writers" received Downbeat's "Best Student Recording Award".

PROGRAM

The program order will be chosen from the following selections:

BAND "A"

- Told You So Bill Holman
- Lester Leaps In Lester Young
- Heartland Pat Matheny / Lyle Mays

BAND "B"

- Moose the Mooche Charlie Parker
- Shiny Stockings arr. Lennie Niehaus
- Now's the Time Charlie Parker
- Otra Vez Matt Harris