

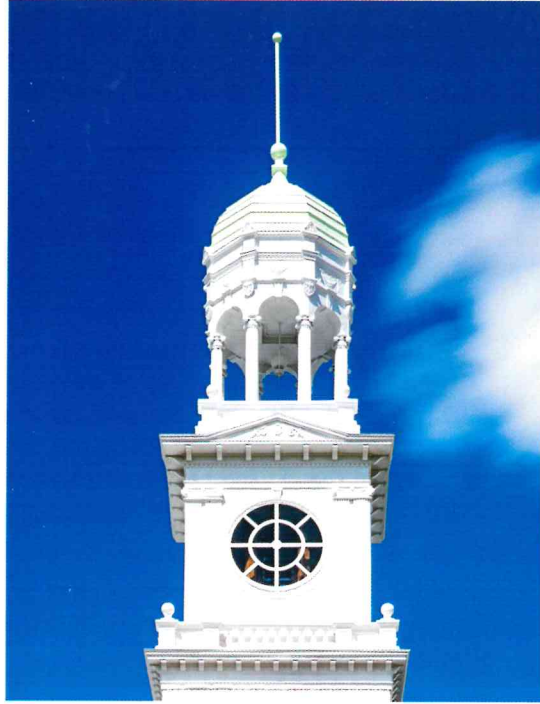


UNIVERSITY OF  
SOUTH DAKOTA  
COLLEGE OF FINE ARTS

DEPARTMENT OF MUSIC



USD SYMPHONIC BAND



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THE UNIVERSITY OF SOUTH DAKOTA  
PRESENTS THE

**USD SYMPHONIC BAND**

John. P. LaCognata, Conductor

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South Dakota Bandmasters Association

South Dakota In-Service Music Conference 2018

SDSU Performing Arts Center – Larson Concert Hall

Brookings, South Dakota

Friday, February 9, 2018

3:15 p.m.





# FROM THE DIRECTOR



UNIVERSITY OF  
**SOUTH DAKOTA**  
COLLEGE OF FINE ARTS

On behalf of myself and the members of the University of South Dakota Symphonic Band we would like to welcome you to this afternoon's performance. We are pleased and thankful for this opportunity to perform for the members of the South Dakota Bandmasters Association during their annual In-Service Music Conference. We hope you will enjoy our concert which features a variety of music spanning the wind band repertoire including traditional band favorites as well as newer works written for band.

The Symphonic Band is USD's premiere wind band and the flagship ensemble of the university band program. The band is comprised of the finest woodwind, brass and percussion players at the university including both music majors and talented non-music majors. Concert repertoire for the band consists of the highest quality music written or transcribed for wind instruments representing all periods of music history. The Symphonic Band typically performs two concerts a semester and regularly features guest soloists and guest conductors. In addition, the band tours the region annually, performs every other year at the South Dakota Bandmasters Conference, and tours nationally/internationally every three to four years.

The band program at USD also serves the university community through its other ensemble offerings including the Concert Band, two jazz bands, The SOUND of USD Marching Band and Coyote Pep Band. These ensembles present numerous performances on campus and throughout the region and are available to all USD students, regardless of major. Student musicians are eligible for scholarships for performing with many of the band program's ensembles. In addition, the USD Department of Music is pleased to offer outreach events to high school band programs including the Quad State Marching Competition (October), Quad State Honor Band Festival (January), Coyote Jazz Festival (March), Band Directors Institute (June) and the USD Summer Music Camp (July).

Thank you for your attendance today. We hope you enjoy the concert!

John P. LaCognata, Director of Bands

**DEPARTMENT OF MUSIC**

414 East Clark Street • Vermillion, SD 57069 • 605-677-5274 • 605-677-5988 fax • [www.usd.edu/music](http://www.usd.edu/music)

# PROGRAM



Celebration

Paul Basler  
(b. 1963)

Children's March: "Over the hills and far away"

Percy Grainger  
(1882–1961)  
edited by R. Mark Rogers

Of Sailors and Whales (Five scenes from Melville)

W. Francis McBeth  
(1933–2012)

- I. Ishmael
- II. Queequeg
- III. Father Maple
- IV. Ahab
- V. The White Whale

Undertow

John Mackey  
(b. 1973)

The Hounds of Spring

Alfred Reed  
(1921–2005)







# USD SYMPHONIC BAND



## PICCOLO/FLUTE

Molly Schroeder	Music Performance (M.M.)	Wayne State University, B.A.
Garrett Adam	Music Perf./Medical Biology	Yankton HS, SD
Elizabeth Heikens	Music Performance/Marketing	Spencer HS, IA
Amanda Daubendiek	Music History (M.M.)	Wayne State University, B.A.
Sabrina Lickiss	Music Education/Performance	S.F. Washington HS, SD
Sierra Kamin	Criminal Justice/Psychology	Aberdeen Central HS, SD
Donna Deloy	Music Education/Performance	Alburnett HS, IA
Megan Samuelson	Elementary Education/Spanish	Stevens HS, SD

## OBOE / ENGLISH HORN

Sasha McDowell	English Literature/French/Music	S.F. Lincoln HS, SD
Emma Nelsen	Criminal Justice/Political Science	Manson Northwest Webster HS, IA

## BASSOON

Dillon Starner	Music Education/Performance	Freeman HS, SD
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## CLARINET

Nicole Pierson	Music Education	Harrisburg HS, SD
Mataya Larsgaard	Music Education	University of South Dakota, B.M.E.
Kaitlyn Strock	Music Education	Spencer HS, IA
Kacie Cox	Music Education	Pocahontas Area HS, IA
Alexander McNally	Chemistry	S.F. Lincoln HS, SD

## CLARINET

Emily Muirhead	Music Education	Lyman HS, SD
Allison Valero Castillo	Criminal Justice	Huron HS, SD

## BASS CLARINET

Steven Bray	Music Education	Yankton HS, SD
Taylor Bunkers	Music Performance	Washington HS, IA

## SOPRANO/ALTO SAXOPHONE

Michael Swanson	Music Education/Performance	Alta-Aurelia HS, IA
Caleb Menzie	Music Education	Chamberlain HS, SD

## TENOR SAXOPHONE

Michael Deaver	Music Education	S.F. Washington HS, SD
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## BARITONE SAXOPHONE

Isaac Westergaard	Business Administration	S.F. Roosevelt HS, SD
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## TRUMPET

Katie Svendsen	Music Education	East Grand Forks HS, MN
Benjamin O'Bryan	Music Performance	Sturgis Brown HS, SD
Seth Brick	Music Education	S.F. Lincoln HS, SD
Addison Ferry	Nursing	Harlan Community HS, IA
Emily Green	Music Education	Alliance HS, NE



#### TRUMPET (cont.)

Logan Wherry	Business/Human Resources	Marshall HS, MN
Tessa Hansen	Music Education	Le Mars Community HS, IA
Matt Reesman	Economics/Music	Millard West HS, NE

#### HORN

Hope Knedler	Music Education/Performance	Vermillion HS, SD
Amy Laursen	Music Performance	University of North Texas, D.M.A.
Eric Sanchez	Medical Biology/Music	S.F. Roosevelt HS, SD
Xiola Koile-Paxton	Music Performance	University of South Dakota, B.A.
Rebekah McLaughlin	Music Performance	University of South Dakota, M.M.
Lenette Haliburton	Music Education	University of South Dakota, B.M.E.

#### TROMBONE

Noah Larson	Music Education/Performance	Manson Northwest Webster HS, IA
Dusty Wright	Music Education/Performance	Cherokee Washington HS, IA
Sean Fenenga	Music Education	Watertown HS, SD
Shawn Henley	Sports Marketing and Media	Alta-Aurelia HS, IA
Lukas Stoeber	Music Education	Aberdeen Central HS, SD

#### EUPHONIUM

Alex Sanchez	Medical Biology/Music	S.F. Roosevelt HS, SD
Jeanna Brandsrud	Music Education	Brandon Valley HS, SD
Elyse Myers	Music Education/Performance	Seaman HS, KS

#### TUBA

Zachary Krogman	Music Performance	Sibley-Ocheyedan HS, IA
Behrens		
Justin Pray	Medical Biology/Music Education	Tartan Senior HS, MN
Colby Stoos	Music Education	Sergeant Bluff-Luton Senior HS, IA

#### PIANO

Elizabeth Heikens	Music Performance/Marketing	Spencer HS, IA
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#### PERCUSSION

Brittany Kolbeck	Music Education	Okoboji HS, IA
Damon M. Lamberty	Instrumental Conducting (M.M.)	Doane University, B.A.
Ian Reiland-Smith	Music Performance	S.F. Lincoln HS, SD
Jade Bolin	Music Education	S.F. Washington HS, SD
Katrina Callahan	Political Science	West Central HS, SD
Justin Munyer	Computer Science/Music	Yankton HS, SD





# JOHN LACOGNATA



JOHN P. LACOGNATA, Ph.D., was appointed director of bands at the University of South Dakota in 2017. At USD, his responsibilities include conducting the Symphonic Band; teaching undergraduate conducting and applied trumpet; teaching graduate courses in conducting and wind repertoire; administering the USD Quad State Marching Band Competition, USD Honor Band Festival, USD Band Directors Institute and USD Summer Music Camp; as well as overseeing the entire band program. LaCognata received his Bachelor of Science in music education from the University of Illinois (1986), Master of Music in trumpet performance from Auburn University (1989) and Ph.D. in music education with an emphasis in wind conducting from the University of Florida (2010) where he was awarded a doctoral teaching fellowship.

Prior to his appointment at USD, LaCognata held a variety of teaching positions throughout his 31-year career as a music educator. At the collegiate level, he served on the faculties of the University of North Carolina Wilmington, Iowa State University, Louisiana State University and Southeastern Oklahoma State University. At the secondary level, he held positions at Winter Park High School (Winter Park, Florida), Cypress Creek High School (Orlando, Florida), Tavares High School (Tavares, Florida) and Hillcrest High School (Country Club Hills, Illinois). LaCognata has also been very involved in community bands, conducting the Wilmington New Horizons Concert Band (2010–2017), and co-founding and serving as the artistic director and conductor for the Wilmington Symphonic Winds, a regional professional-level wind ensemble (2014–2017).

Concert bands under LaCognata's direction have performed at the Bands of America National Concert Band Festival in Indianapolis, Indiana; the Florida Music Educators Association Conference in Tampa, Florida; the North Carolina Music Educators Conference in Winston-Salem, North Carolina; and most notably, the 60th Anniversary of the Midwest Clinic in Chicago, Illinois in 2006. Marching bands under his leadership have made appearances at the Autozone Liberty Bowl in Memphis, Tennessee; the Blue Cross Blue Shield Fiesta Bowl National Band Championship in Phoenix, Arizona; and the Sylvania Alamo Bowl in San Antonio, Texas.

LaCognata is an active conductor, adjudicator and clinician for bands and events throughout the United States. His professional affiliations include the College Band Directors National Association, the National Association for Music Education and the International Trumpet Guild.





# PROGRAM NOTES



## CELEBRATION

PAUL BASLER

*Celebration* is an exciting flourish for wind band commissioned in 2011 by Dr. David Waybright, director of bands at University of Florida. Basler currently serves as professor of music at the University of Florida where he teaches horn and composition. Prior to Florida, he taught at Western Carolina University for four years and was the North Carolina Visiting Artist in Residence at Caldwell Community College. He received his B.M. degree from the Florida State University and his M.M., M.A. and D.M.A. degrees from Stony Brook. Basler is one of the most performed composers of his generation and his music has been received with enthusiastic acclaim throughout the world, the *New York Times* described his music as “virtuosic and highly athletic.” Basler’s compositions have been performed throughout the world including Carnegie Hall, the Disney Concert Hall in Los Angeles, Tanglewood, the Spoleto Festival, Symphony Hall in Chicago, Kennedy Center, the National Theatres of the Dominican Republic and Kenya, Lincoln Center, the Sydney Opera House, the Aspen Music Festival, the Grand Teton Music Festival and in Shanghai by the Shanghai Philharmonic.

## CHILDREN’S MARCH: “OVER THE HILLS AND FAR AWAY”

PERCY GRAINGER

*Children’s March* was written between 1916 and 1919, during the flurry of activity that produced several of Grainger’s miniature masterworks for winds. The version for full band was premiered by the Goldman Band at Columbia University in 1919. As with most of his music, Grainger wrote and orchestrated *Children’s March* with a very specific vision, but also with a widely flexible instrumentation. While this flexibility is not unusual in Grainger’s work, two features of *Children’s March* orchestration set it apart from his contemporaneous works. First is the prominent inclusion of the piano, which was then unusual. Second are the two four-part vocal passages in the piece that are intended to be sung by the members of the band. Furthermore, *Children’s March* is a rare instance of Grainger using original material. Most of his other enduring works are based on existing folk melodies, but in this case, Grainger devised possibly his most effective original tune. The piece was dedicated to the composer’s “playmate beyond the hills,” believed to be Karen Holton, a Scandinavian beauty with whom the composer corresponded for eight years.







# PROGRAM NOTES

## OF SAILORS AND WHALES (FIVE SCENES FROM MELVILLE) W. FRANCIS McBETH

This tone poem is based on five scenes from Herman Melville's *Moby Dick*. It was commissioned by and is dedicated to the California Band Directors Association, Inc., and was premiered in February 1990 by the California All-State Band, conducted by the composer. The work is subdedicated to Robert Lanon White, Commander USN (Ret.), "who went to sea as a simple sailor." McBeth, former professor of music at Ouachita Baptist University in Arkadelphia, Arkansas, provided these notes for each movement:

- I. **Ishmael** — I go to sea as a simple sailor. I love to sail forbidden seas and land on barbarous coasts.
- II. **Queequeg** — Queequeg's father was a high chief, a king. There was excellent blood in his veins — royal stuff. However, it was quite plain that he must be some type of monstrous savage. Savage though he was, there seemed tokens of a spirit that would dare a thousand devils.
- III. **Father Maple** — There was a low rumbling of heavy sea-boots among the benches, and all was quiet again, and every eye was on the preacher. Father Maple rose, and in prolonged solemn tones, like the continued tolling of a bell on a ship that is lost at sea in a fog — commenced reading the following hymn:

*The ribs and terrors in the whale arched over me a dismal gloom  
While all God's sunlit waves rolled by, and lift me lower down to doom.  
In black distress I called my God when I could scarce believe Him mine,  
He bowed His ear to my complaint, no more the whale did me confine.  
My songs forever shall record that terrible, that joyful hour,  
I give the glory to my God, His all the mercy and the power.*

- IV. **Ahab** — As I leveled a glance towards the ship's railing, foreboding shivers ran over me; Captain Ahab stood on his quarterdeck. So powerfully did the whole grim appearance of Ahab affect me, that for the first few moments, I hardly noticed the barbaric white leg upon which he stood.
- V. **The White Whale** — Entangled in trailing ropes, harpoons and lances; Moby Dick seemed possessed by all the angels that fell from heaven. Retribution, vengeance, and eternal malice were in his whole bearing. The birds, they mark the spot! The whale! Up helm! He turns to meet us! My God, stand by me now!

# PROGRAM NOTES



## UNDERTOW

JOHN MACKEY

*Undertow* was commissioned by the Hill Country Middle School Band and premiered by that ensemble with its conductor, Cheryl Floyd, in May 2008. The work is significantly different than much of the composer's output in terms of technical difficulty, but many characteristic elements of his writing are nonetheless present, including biting semitone dissonance within a tonal context, frequent use of mixed meter, heavy percussion effects and, perhaps most importantly to this work, a pervasive ostinato. The metric pattern for the piece is an alternation of 7/8 and 4/4 time, which provides an agitated "out-of-step" pulsation throughout. The energetic opening melody cycles through several repetitions before washing away into a gentle stream of percussive eighth notes. From here, a countermelody emerges that slowly ratchets the energy back up to its original level, where the initial melody returns to round out the explosive conclusion.

## THE HOUNDS OF SPRING

ALFRED REED

*The Hounds of Spring* is a three-part concert overture for winds, written in 1980. The composer was inspired by the poem *Atalanta in Calydon* by Victorian-era English poet Algernon Charles Swinburne, a re-creation in modern English verse of an ancient Greek tragedy.

*When the hounds of spring are on winter's traces,  
The mother of months in meadow or plain*

*Fills the shadows and windy places  
With lisp of leaves and ripple of rain*

*And soft as lips that laugh and hide  
The laughing leaves of the trees divide,*

*And screen from seeing and leave in sight  
The god pursuing, the maiden hid.*

In this work, it is Reed's desire to capture the dual elements of the poem—high-spirited youthful jauntiness and the innocence of tender love. The piece was commissioned by, and dedicated to, the John L. Forster Secondary School Concert Band of Windsor, Ontario, Canada.





# UNIVERSITY OF SOUTH DAKOTA

## EXPLORE THE EXTRAORDINARY AT THE UNIVERSITY OF SOUTH DAKOTA

The University of South Dakota is home to the state's only law and medical schools as well as the only College of Fine Arts in the region. Entrepreneurs and accountants will attend USD's internationally-accredited Beacom School of Business, and students studying disciplines ranging from biology to sociology will experience cutting-edge courses in the College of Arts & Sciences.

Choose from more than 205 degree programs and thousands of course offerings. USD's Graduate School offers master's degrees in more than 75 areas and doctorates are available in 12 fields.

USD matches commitment to academic excellence with the personal attention and welcoming atmosphere necessary for a successful transition into college life. As the only South Dakota public university The Princeton Review named in its 2017 edition of "The Best 381 Colleges," it is the perfect fit for students looking for a smart educational investment.

USD's academic excellence, generous financial aid packages and relatively low costs of attendance offer students a high quality education at an affordable price. USD is big enough to provide nationally-recognized faculty and programs, but small enough to offer personal attention. With small class sizes (a 17-to-1 student-to-faculty ratio), undergraduate research opportunities and a host of extra-curricular clubs and activities, an education at USD is nothing short of extraordinary.

To schedule a visit, or to learn more about the University of South Dakota, visit [www.usd.edu](http://www.usd.edu) or call 877-COYOTES.



# DEPARTMENT OF MUSIC



## UNIVERSITY OF SOUTH DAKOTA DEPARTMENT OF MUSIC

The University of South Dakota Department of Music, located in Vermillion, South Dakota, offers undergraduate degrees in music education, music performance and musical arts, and graduate degrees with specializations in music education, music performance, music history, collaborative piano, conducting and the history of musical instruments. These programs are realized, in part, through outstanding research opportunities that utilize the I.D. Weeks Library and the internationally renowned National Music Museum. The department provides students with the necessary knowledge and skills to become professional musicians—performers, educators, scholars and lifelong learners. The experience is further enhanced by world class faculty members committed to excellence in teaching, research, performance and service. Through this extraordinary combination of factors, the Department of Music maintains its role as a cultural leader in the region.

To learn more about the USD Department of Music visit our web site at: [www.usd.edu/music](http://www.usd.edu/music).

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# DEPARTMENT OF MUSIC



## 67TH ANNUAL UNIVERSITY OF SOUTH DAKOTA SUMMER MUSIC CAMP JULY 8–13, 2018

## BAND DIRECTORS INSTITUTE JUNE 20–22, 2018



James Curnow  
Guest Clinician



UNIVERSITY OF  
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For more information contact the  
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Department of Music

605-677-5274

[www.usd.edu/banddirectorsinstitute](http://www.usd.edu/banddirectorsinstitute)



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