82ND ANNUAL SD BANDMASTERS CONVENTION

ROOSEVELT HIGH SCHOOL SYMPHONIC BAND SIOUX FALLS, SOUTH DAKOTA

MICHAEL HENCH-DIRECTOR
SPENCER KRUSE-ASSISTANT DIRECTOR

1:15 P.M., FEBRUARY 9TH, 2018

SDSU PERFORMING ARTS CENTER

SIOUX FALLS ROOSEVELT HIGH SCHOOL AND DISTRICT PERSONNEL

ROOSEVELT HIGH SCHOOL MUSIC FACULTY

MR. MICHAEL HENCH

MR. SPENCER KRUSE

MRS. ROBYN STARKSHOLCOMB

MR. JOHN PAREZO

DR. BRIAN MAHER

DR. BOYD PERKINS

MR. TIM HAZLETT

MR. MARK HOFER

MR. CASEY MEILE

DR. LAURA RAEDER

Ms. KATE MATTHEWS

MR. VICTOR YIP

DIRECTOR OF BANDS

ASST. DIRECTOR OF BANDS

DIRECTOR OF VOCAL MUSIC

ASST. DIRECTOR OF VOCAL MUSI

DIRECTOR OF ORCHESTRAS

ASST. DIRECTOR OF ORCHESTR

ADMINISTRATION

SUPERINTENDENT

DIRECTOR OF FINE ARTS

HIGH SCHOOL PRINCIPAL

ASSISTANT PRINCIPAL

ASSISTANT PRINCIPAL

ASSISTANT PRINCIPAL

SIOUX FALLS DISTRICT SCHOOL BOARD

KATE PARKER

KENT ALBERTY

CYNTHIA MICKELSON

CARLY REITER

TODD THOELKE

PRESIDENT

VICE-PRESIDENT

MEMBER

MEMBER

MEMBER

PROFESSIONAL ACKNOWLEDGEMENTS

A SPECIAL THANK YOU TO THE ROOSEVELT HIGH SCHOOL ADMINISTRATION, FACULTY AND STAFF. THANK YOU FOR YOUR SUPPORT AND ENCOURAGEMENT WHICH ALLOWS OUR STUDENTS TO CONTINUE TO GROW AND ACHIEVE.

A SPECIAL THANK YOU TO THE PARENTS AND FRIENDS OF THE ROOSEVELT BAND PROGRAM FOR YOUR CONSTANT SUPPORT AND ENCOURAGEMENT OF OUR STUDENTS.

THE ROOSEVELT SYMPHONIC BAND WOULD LIKE TO THANK THE FOLLOWING PEOPLE WHO SUPPORTED THE BAND WITH THEIR PERSONAL GIFTS OF TIME, EXPERTISE AND

ENCOURAGEMENT.

DR. TAMMY YONCE-SDSU

DR. MICHAEL WALSH-SDSU

DR. YIGUN CHEN-SDSU

DR. KEVIN KESSLER-SDSU

DR. JACOB WALLACE-SDSU

DR. AARON RAGSDALE-SDSU

DR. LUIS VIQUEZ-USD

MRS. STEPHANIE KOCHER-USD

DR. DAVID UNGER-AUGUSTANA

DR. WARD MILLER

DR. ROLF OLSON-NORTHERN

DR. CHRISTOPHER KOCHER-USD DR. TERRY BECKLER-NORTHERN

DR. GRANT MANHART-NORTHERN

DR. AUDREY MILLER-NORTHERN

MR. FRED HEMKE-NORTHERN

MR. SHANE MACKLIN-MORNINGSIDE MR. TRAVIS NETZER-NORTHERN

SIOUX FALLS ROOSEVELT DEPARTMENT OFFERINGS.

MUSIC EDUCATION IS A VIBRANT COMPONENT OF ROOSEVELT HIGH SCHOOL'S EDUCATION PROGRAM. ROOSEVELT HIGH SCHOOL COURSE OFFERINGS INCLUDE OPTIONS FOR NUMEROUS CLASSROOM AND PERFORMANCE ENSEMBLES.

VOCAL MUSIC DEPARTMENT

CONCERT CHOIR MIXED CHORUS FRESHMAN CHORUS EXECUTIVE CHAMBER - CHAMBER / JAZZ CHOIR CHAMBER ENSEMBLES FIRST LADIES - WOMEN'S CHOIR PRESIDENT'S MEN - MEN'S CHOIR EXECUTIVE SUITE - MIXED SHOW CHOIR CAPITOL HARMONY - UNISEX SHOW CHOIR

ORCHESTRAL MUSIC DEPARTMENT

SYMPHONY ORCHESTRA CONCERT ORCHESTRA VARSITY ORCHESTRA

DEPARTMENT OFFERING MUSIC THEORY AP MUSIC THEORY

BAND DEPARTMENT

FRESHMEN BAND VARSITY BAND CONCERT BAND SYMPHONIC BAND JAZZ I JAZZ II JAZZ III JAZZ COMBO WOODWIND CHOIR BRASS CHOIR PERCUSSION ENSEMBLE MARCHING BAND PEP BAND

COMMITTED TO EXCELLENCE, THE ROOSEVELT HIGH SCHOOL MUSIC PROGRAM STRIVES TO DEMONSTRATE THE VALUES OF THE SIOUX FALLS SCHOOL DISTRICT TO EDUCATE AND PREPARE EACH STUDENT TO SUCCEED IN A CHANGING WORLD!

WGI WINTER GUARD AND DRUMLINE

PROGRAM

FESTIVE OVERTURE, OPUS 96

G. SCHIRNER, INC.

...DMITRI SHOSTAKOVICH

TRANSCRIBED BY DONALD HUNSBERGER

FESTIVE OVERTURE WAS FIRST PERFORMED IN 1954 IN MOSCOW. SHOSTAKOVICH COMPOSED IT IN RECORD TIME, FINISHING IT IN JUST THREE DAYS. SHOSTAKOVICH WROTE FESTIVE OVERTURE FOR A GOVERNMENT EVENT TO CELEBRATE THE 37TH ANNIVERSARY OF THE OCTOBER REVOLUTION OF 1917, WHEN THE SOVIETS TOOK CONTROL OF RUSSIA. THE GOVERNMENT WANTED PEOPLE TO THINK THAT THE REVOLUTION WAS A GOOD THING FOR RUSSIA, SO THEY ASKED SHOSTAKOVICH TO COMPOSE A LIVELY, HAPPY, AND EXCITING PIECE. AFTER ITS PREMIERE IT GAINED WIDESPREAD POPULARITY AND BECAME A PIECE ALL ORCHESTRAS PLAY, WHICH SHOSTAKOVICH FOUND FUNNY GIVEN THE TIME IT TOOK HIM TO COMPOSE IT.

SMALL SYMPHONY

...SPENCER KRUSE

ORIGINAL WORK FOR CONCERT BAND, WORLD PREMIER

THE IDEA OF *SMALL SYMPHONY* WAS TO TAKE THE CONCEPTS TYPICALLY FOUND IN A LARGE FORM ORCHESTRAL WORK AND REDUCE IT DOWN INTO A MUCH SHORTER BAND WORK. MOVEMENT II, BEING PERFORMED TODAY, IS AN EXERCISE IN COLORS. IT FEATURES MANY SOLOISTS, WHICH FLOW FREELY IN AND OUT OF SOFT TEXTURES SET OUT BY THE WINDS. THE WIND ORCHESTRATION IS THEN LAID ON TOP OF A GENTLE, ALMOST MINIMALISTIC PERCUSSION SECTION FILLED WITH BRIGHT SHIMMERY COLORS. THE OPENING HORN SOLO DICTATES THE RECURRING THEME THAT ALL MELODIC MATERIAL FOR THE MOVEMENT IS DERIVED FROM. THE PIECE DEVELOPS SLOWLY CULMINATING IN A FULL ENSEMBLE SECTION WITH VERY BRIGHT TESSITURAS IN THE WINDS. WHEN THE INTENSITY REACHES A BREAKING POINT, THE PERCUSSION RETURNS WITH THE MINIMALIST UNDERSCORE, THOUGH IN A MAJOR KEY, WHICH CONTRASTS WITH THE OPENING HALF OF THE PIECE. FROM HERE, THE PIECE SIMPLY UNWINDS AND RELAXES, UNTIL EVEN THE PERCUSSION OSTINATO FADES INTO NOTHING. WE HOPE YOU ENJOY THE WORLD PREMIERE OF THE SECOND MOVEMENT OF *SMALL SYMPHONY*.

METROPLEX, THREE POSTCARDS FROM MANHATTAN ALFRED PUBLISHING CO.

... ROBERT SHELDON

METROPLEX: THREE POSTCARDS FROM MANHATTAN IS ROBERT SHELDON'S SECOND COMMISSION BY THE NORMAL COMMUNITY WEST HIGH SCHOOL BAND OF NORMAL, ILLINOIS (LISA PRESTON, DIRECTOR). THEIR FIRST COLLABORATION, A LONGFORD LEGEND, WAS WRITTEN IN 1995 DURING THE SCHOOL'S OPENING YEAR. METROPLEX WAS PENNED FOR THE SCHOOL'S SPRING 2005 PERFORMANCE AT CARNEGIE HALL IN NEW YORK CITY.

A MUSIC PORTRAIT OF MANHATTAN'S CITYSCAPE, METROPLEX OPENS WITH A VISION OF THE NEW YORK CITY SKYLINE, EVOKING LOOMING BUILDINGS AND CONCRETE CANYONS. FROM THERE, THE MELODY TRAVELS TO THE HEART OF AN URBAN JAZZ SCENE, CHARACTERISTIC OF THE CITY'S FAMOUS NIGHT CLUBS. FINALLY, THE PIECE TAKES US ON A WILD TAXI RIDE THROUGH THE HEAVY TRAFFIC OF A BUSTLING METROPOLIS. THE SKYLINE IS SEEN ONCE MORE AS WE LEAVE MANHATTAN, HOPEFULLY TO RETURN AGAIN SOON.

SONG FOR LYNDSAY

LUDWIGMASTERS PUBLICATIONS

...BY ANDREW BOYSEN

A SONG FOR LYNDSAY IS VERY CLOSE TO ANDREW BOYSEN'S HEART AS IT IS BASED AROUND A PIANO PIECE THAT HE HAD WRITTEN FOR HIS WIFE, LYNDSAY. BOYSEN WANTED TO INCORPORATE THE RUDIMENTARY ELEMENTS OF THIS PIANO BACKING AND ADD THE FUNDAMENTAL, YET COMPLEX SOUNDS OF A WIND BAND PLACED IN THE WORK THAT HE WAS WRITING FOR THE FESTIVAL. WITH THE ADDED EXTRA OF THE WIND BAND, BOYSEN WAS ABLE TO CREATE EXTRA MEANING TO THE SONG GIVING REPRESENTATION OF HIM AND HIS WIFE AS SEPARATE INSTRUMENTS IN THE PIECE. BOYSEN WROTE HIMSELF IN AS THE FRENCH HORN, WHILE LYNDSAY WAS TO BE THE FLUTE. AS THE PIECE GOES FROM START TO FINISH YOU GATHER DIFFERENT INTERACTIONS BETWEEN THE TWO INSTRUMENTS AS THEY BEGIN DISBANDED, FLIRT AROUND WITH EACH OTHER THROUGH THE MIDDLE AND COME TOGETHER AT THE END FOR A WONDERFUL DUET.

ASPHALT COCKTAIL

...JOHN MACKEY

OSTI MUSIC, INC.

SEVERAL YEARS AGO, WHEN I WAS LIVING IN MANHATTAN, I WAS WALKING DOWN COLUMBUS AVENUE WITH MY GOOD FRIEND (AND FELLOW COMPOSER) JONATHAN NEWMAN. SOMEHOW, THE TOPIC OF TITLES FOR PIECES CAME UP, AND NEWMAN SAID A TITLE THAT STOPPED ME IN MY TRACKS THERE ON THE SIDEWALK: "ASPHALT COCKTAIL."

I BEGGED HIM TO LET ME USE THE TITLE. "THAT TITLE SCREAMS NAPOLEONIC TESTOSTERONE MUSIC. I WAS BORN TO WRITE THAT!" I PLEADED. "NO," WAS HIS INITIAL RESPONSE. I ASKED REGULARLY OVER THE NEXT FEW YEARS, AND THE ANSWER WAS ALWAYS THE SAME: "NO. IT'S MINE." IN MAY 2008, I ASKED HIM ONCE AGAIN, BEGGING MORE PATHETICALLY THAN I HAD BEFORE, AND HIS ANSWER THIS TIME SURPRISED ME: "FINE," HE SAID, "BUT I'LL BE NEEDING YOUR FIRST-BORN CHILD." THIS WAS EASILY AGREEABLE TO ME, AS I DON'T LIKE KIDS.

AROUND THIS SAME TIME, MY WIFE AND I WERE TALKING TO KEVIN SEDATOLE ABOUT HIS UPCOMING PERFORMANCE AT THE CBDNA NATIONAL CONVENTION. IT WAS MY WIFE WHO SUGGESTED TO KEVIN, AFTER COAXING HIM WITH COCKTAILS OURSELVES, THAT I WRITE A PIECE TO OPEN HIS CBDNA CONCERT, AND THAT PIECE SHOULD BE "ASPHALT COCKTAIL." KEVIN TOLD HIS FRIEND HOWARD J. GOURWITZ ABOUT THE IDEA FOR THE PIECE, AND HOWARD GENEROUSLY AGREED TO PERSONALLY FUND THE COMMISSION AS A GIFT TO KEVIN SEDATOLE AND THE MICHIGAN STATE UNIVERSITY WIND SYMPHONY. THE PIECE IS DEDICATED TO JONATHAN NEWMAN, BECAUSE WITHOUT HIS TITLE I'D HAVE WRITTEN A COMPLETELY DIFFERENT PIECE, LIKE "BANDTASTIC!: A CONCERT PRELUDE."

"ASPHALT COCKTAIL" IS A FIVE-MINUTE OPENER, DESIGNED TO SHOUT, FROM THE OPENING MEASURE, "WE'RE HERE." WITH BITING TROMBONES, BLARING TRUMPETS, AND PERCUSSION DOMINATED BY CROSS-RHYTHMS AND BACK BEATS, IT AIMS TO CAPTURE THE GRIT AND AGGRESSION THAT I ASSOCIATE WITH THE TIME I LIVED IN NEW YORK. PICTURE THE SCARIEST NYC TAXI RIDE YOU CAN IMAGINE, WITH THE CAB SKIDDING AROUND TURNS AS TRUCKS BEAR DOWN FROM ALL SIDES. SERVE ON THE ROCKS.

A VERY SPECIAL THANK YOU TO MS. ANNA VORHES—HARP AND MS. KATE MATTHEWS—STRING BASS
FOR THEIR CONTRIBUTIONS TO TODAY'S PERFORMANCE.

MICHAEL HENCH DIRECTOR



MICHAEL HENCH IS A GRADUATE OF THE UNIVERSITY OF SOUTH DAKOTA WHERE HE EARNED HIS BACHELOR'S OF MUSIC EDUCATION DEGREE. HE IS CURRENTLY IN HIS 18TH YEAR TEACHING AND HIS 8TH YEAR AS DIRECTOR OF BANDS AT ROOSEVELT HIGH SCHOOL IN SIOUX FALLS, SD. PREVIOUSLY, HE TAUGHT AT CENTENNIAL HIGH SCHOOL IN CIRCLE PINES, MN AND SPENT 8 YEARS AS THE 5-12 INSTRUMENTAL MUSIC DIRECTOR IN PIPESTONE, MN. MR. HENCH ALSO SERVED AS THE DIRECTOR OF THE MANKATO AREA 77 LANCERS MARCHING BAND FROM 2010-2012.

HE IS CURRENTLY ACTIVE IN SOUTH DAKOTA BAND MASTERS, PHI BETA MU, NAFME AND SERVES AS THE DIRECTOR OF THE MID-WEST AMBASSADORS OF MUSIC. PAST AFFILIATIONS HAVE INCLUDED THE WASECA AREA BIG BAND, THE INTERNATIONAL TRUMPET GUILD, BRASSWORKS AND THE MID-AMERICAN COMPETING BAND DIRECTORS ASSOCIATION.

OVER HIS CAREER, MR. HENCH'S SYMPHONIC BANDS HAVE ANNUALLY RECEIVED SUPERIOR RATINGS IN DIVISION I LITERATURE AT BOTH THE MINNESOTA STATE AND SOUTH DAKOTA STATE HIGH SCHOOL LEAGUE LARGE GROUP CONTESTS. BANDS UNDER HIS DIRECTION HAVE TRAVELED NATIONALLY TO THE CHERRY FESTIVAL IN TRAVERSE CITY, MI; THE UNIVERSAL STUDIOS "LIGHTS, CAMERA, ACTION" PARADE AND WALT DISNEY WORLD MAGIC MUSIC DAYS IN ORLANDO, FL; THE NATIONAL INDEPENDENCE DAY PARADE IN WASHINGTON, D.C.; THE ROSEFEST PARADE IN PORTLAND, OR AND THE GREELY 4TH OF JULY PARADE AND THE ESTES PARK ROOFTOP RODEO PARADE IN CO. INTERNATIONALLY HE HAS TRAVELED WITH BANDS TO THE CALGARY STAMPEDE PARADE AND WORLD SHOW BAND CHAMPIONSHIPS IN CALGARY, CANADA; THE MACBDA NATIONAL CHAMPIONSHIPS IN REGINA, CANADA; AS WELL AS NUMEROUS LOCATIONS IN ENGLAND, FRANCE, SWITZERLAND, AUSTRIA, GERMANY AND ITALY.

MR. HENCH IS THE WINNER OF THE 2009 AMERICAN SCHOOL BAND DIRECTORS ASSOCIATION DISTINGUISHED YOUNG BAND DIRECTORS AWARD FOR THE STATE OF MINNESOTA. HE IS A MEMBER OF THE CONN-SELMER VIP PROGRAM AND WAS RECENTLY SELECTED TO THE US ARMY ALL-AMERICAN DIRECTOR'S INSTITUTE.

SPENCER KRUSE

ASSISTANT DIRECTOR



MR. SPENCER KRUSE WAS NAMED THE ASSISTANT BAND DIRECTOR AT ROOSEVELT HIGH SCHOOL IN SIOUX FALLS, SD, IN THE FALL OF 2016. MR. KRUSE WORKS WITH CONCERT BANDS, JAZZ BANDS, JAZZ COMBOS, AND MARCHING BAND. HE IS AN ACCOMPLISHED OBOIST, PIANIST, AND PERCUSSIONIST, AS WELL AS A COMPOSER. SPENCER HAS A MUSIC MAJOR WITH AN INSTRUMENTAL EMPHASIS AND A K-12 EDUCATION MAJOR FROM AUGUSTANA UNIVERSITY, WHICH HE RECEIVED IN 2015. WHILE THERE, MR. KRUSE PLAYED IN THE AUGUSTANA BAND, AUGUSTANA ORCHESTRA, NORTHLANDERS JAZZ BAND, NORTHLANDERS JAZZ COMBO, JAZZ LAB, PERCUSSION ENSEMBLE, AND MALLET ENSEMBLE. HE WAS A FEATURED SOLOIST IN THE 2014 AUGUSTANA CONCERTO/ARIA COMPETITION AT AUGUSTANA. AFTER GRADUATING, MR. KRUSE TAUGHT FOR ONE YEAR IN DAWSON-BOYD, MINNESOTA BEFORE COMING TO ROOSEVELT. IN ADDITION TO BEING AN EDUCATOR, MR. KRUSE IS AN ACTIVE MUSICIAN IN THE AREA. HE IS

THE DIRECTOR OF THE HIGH PLAINS WOODWIND CHOIR AND HAS HAD MANY COMPOSITIONS OF HIS PERFORMED. THE AUGUSTANA BAND, AUGUSTANA ORCHESTRA, HIGH PLAINS WOODWIND CHOIR, PIPESTONE MARCHING BAND, LENNOX MARCHING BAND, AND THE ROOSEVELT SYMPHONIC BAND HAVE ALL PLAYED WORKS OF HIS. HE HAS ALSO WRITTEN MANY ADDITIONAL WORKS FOR SOLO INSTRUMENT AND PIANO.

2017-2018 ROOSEVELT BAND PERFORMANCES

MARCHING BAND

SEPT. 23RD, 2017 SEPT. 30TH, 2017 OCT. 7TH, 2017 OCT. 14TH, 2017 OCT. 21ST, 2017 Nov. 3RD, 2017	PURSUIT OF EXCELLENCE STARFEST FESTIVAL OF BANDS, USD YOUTH IN MUSIC BANDS OF AMERICAN SUPER REGIONAL MIDDLE SCHOOL PERFORMANCE	MARSHALL, MN SIOUX CITY, IA SIOUX FALLS, SD MINNEAPOLIS, MN INDIANAPOLIS, IN MEMORIAL MIDDLE SCHOOL
Nov. 3rd, 2017	MIDDLE SCHOOL PERFORMANCE	MEMORIAL MIDDLE SCHOOL
Nov. 4th, 2017	FINAL CONCERT	ROOSEVELT HIGH SCHOOL

CONCERT BANDS

WINTER BAND CONCERT	ROOSEVELT HIGH SCHOOL
CONVENTION HOME CONCERT	McGovern Middle School
BANDMASTERS CONVENTION	BROOKINGS, SD
RHS KALEIDOSCOPE CONCERT	ROOSEVELT HIGH SCHOOL
RHS SHOWCASE CONCERT	WASHINGTON PAVILION
SDHAA REGION LARGE GROUP CONTEST	BRANDON, SD
SPRING BAND CONCERT	ROOSEVELT HIGH SCHOOL
	CONVENTION HOME CONCERT BANDMASTERS CONVENTION RHS KALEIDOSCOPE CONCERT RHS SHOWCASE CONCERT SDHAA REGION LARGE GROUP CONTEST

JAZZ BANDS

JAN. 10TH, 2018	MIDDLE SCHOOL TOURS	SIOUX FALLS, SD
FEB. 6тн, 2018	PALACE CITY JAZZ FESTIVAL	MITCHELL, SD
Mar. 5th/6th, 2018	AUGUSTANA JAZZ FESTIVAL	SIOUX FALLS, SD
Mar. 8th, 2018	RHS KALEIDOSCOPE CONCERT	ROOSEVELT HIGH SCHOOL
APRIL 14TH, 2018	JAZZ I W/LUTHER COLLEGE JAZZ	SIOUX FALLS, SD
APRIL 26TH/27TH, 2018	COUNT BASIE JAZZ SUMMIT	KANSAS CITY, KS
MAY 10TH, 2018	SPRING JAZZ CONCERT	ROOSEVELT HIGH SCHOOL

WOODWIND CHOIR/BRASS CHOIR

DEC. 22ND, 2017	HOLIDAY CAROLING	ROOSEVELT HIGH SCHOOL
JAN. 31ST, 2018	REGION ENSEMBLE CONTEST	AUGUSTANA COLLEGE
Mar. 8th, 2018	RHS KALEIDOSCOPE CONCERT	ROOSEVELT HIGH SCHOOL
Mar. 27th, 2018	CHAMBER CONCERT W/NSU PERC.ENSM.	ROOSEVELT HIGH SCHOOL

RIDER RHYTHM GUARD AND DRUMLINE

SKY FORCE HALFTIME	SANFORD PENTAGON
BOBCAT BEAT	BROOKINGS, SD
DASSEL COKATO COMPETITION	DASSEL, MN
MPA CHAMPIONSHIPS	ST. CLOUD, MN
	BOBCAT BEAT DASSEL COKATO COMPETITION

ROOSEVELT HIGH SCHOOL SYMPHONIC BAND

FLUTES

MACIE CLASS

ALEXIS FLEMING

ALLISON JOHNSON

CATHERINE MOE

AMY PHAM

ABIGAIL SCHROEDER





CLARINETS
CAROLYNE BURDICK
DEVON BYERS
MACHELLE COOPER
VICTORIA DEITSCHMAN
ABIGAIL JOHNSON

ASHLEY SCHNETZER

CARISSA JOHNSON

SARAH MUNOZ

ALEXIS STOFFERS

SAXOPHONES
DYLAN BYERS
CADENCE HELLESON
GAVYN SRSTKA
ASHLEY VANRAVENSWAAY
SAYLOR WEILAND



TRUMPETS
JASON BARILLAS
ALEXANDRA ERCINK
MORGAN O'NEAL
BAILEY SIDES
MADISON SKINNER
TJADEN WRIGHT



LOW BRASS
ISAAC BAUMBERGER
CONNER DEJONG
SAMUEL KONZEM
ANDREW KOVALENKO
IVAN KREGER
JACOB NEWCOMB
ALEX ODLAND





HORN
ALYSSA GENTILE
KAYLEE GROSS
MATTHEW MORGAN
KIRSTEN YOUNG



PERCUSSION
JACKSON ALLARD
LILLIE FLAA
BENJAMIN KELLAR
AUSTIN LUDENS
BRADEN MADISON
KEEGAN NOVACEK
GRACE SCHOFIELD
MORGAN SIEMERS
NOLAN WIPF



Instructional Planning Center

Kate Parker, President Kent Alberty, Vice President Cynthia Mickelson, Member Carly Reiter, Member Todd Thoelke, Member

Dr. Brian Maher, Superintendent

201 East Thirty-eighth Street Sioux Falls, South Dakota 57105-5898 (605) 367-7900

February 2018

Dear South Dakota Bandmasters Association Clinic Attendees:

It gives me great pride to share with you the musical excellence of the Sioux Falls Roosevelt High School Band - a highly decorated music program in our city, state, and region. Under the visionary leadership and direction of Michael Hench, this band is defining why music deserves to be valued and celebrated in our schools. Music creates culture. It invites inclusion.

The students before you are part of something special. Roosevelt offers the most diverse band program in South Dakota with four symphonic bands, three jazz bands, a jazz combo, woodwind choir, brass choir, percussion ensemble, Winter Guard International color guard and drumline, solo competitors, marching band, and pep band. Students - no matter their instrument or their level of talent - CAN be involved. To be part of the band at Roosevelt is to be part of an extended "family."

Academic and musical excellence are not only the standard in the Sioux Falls School District, they are the expectations. The Roosevelt Band is a three-time Bands of America Super-Regional Finalist and was the first South Dakota band to compete in the Bands of America Grand National Championships. In 2019, Roosevelt will be the first band from South Dakota to compete in the US Bands National Championships at Metlife Stadium in New Jersey.

The list of accomplishments for these students and their directors is long, but earned only by putting in long hours to elevate their music to perfection. I am certain it won't take more than a few measures of a song for you to see why this is a band of excellence. I hope their music moves you to remember why you chose music education as your profession.

Sincerely,

Dr. Brian Maher, Superintendent Sioux Falls Public Schools



Roosevelt High School

6600 West 41st Street Sioux Falls, South Dakota 57106

Phone: 605-362-2860

Dr. Brian Maher, Superintendent







To the Bandmasters Conference:

Roosevelt High School is honored and thankful that our Concert Band was chosen to perform at the 2018 Bandmasters Conference. The opportunity for our students to perform in front of so many directors is unique and will help us continue to grow as a band program. The students are committed to improving as musicians and recognition of their work and dedication is encouraging to them and help them continue to grow and strive for excellence! Roosevelt High School is proud of our students in the band program and appreciate how they represent our school and the Sioux Falls community.

It is difficult to quantify the value that our band program adds to the culture and success of Roosevelt High School, but it is a major contributor to the positive energy in our school and at our activities. The band program is a vital element in building a culture that values students achievement and involvement in activities while contributing to overall atmosphere of the school. The students who participate in our band program learn incredibly valuable lessons along with musicality that will last throughout their lives. They gain confidence as performers and leaders while they entertain and give back to the greater community through servanthood and musical talents.

Our students have worked very hard to prepare for their performance for the Band Masters Conference and are honored and excited to have the opportunity to showcase the talents, abilities and hard work at this year's conference. We are honored to share our wonderfully driven and talented students with you and are appreciative of the opportunity and the recognition that our band has received and most importantly for providing our students with a unique and memorable experience. Enjoy the concert!

Thank you, once again, for the honor and opportunity!

Sincerely,

Tim Hazlett

Roosevelt High School Principal