

2018 South Dakota Bandmasters Conference

Lennox Junior High Band

February 10th, 2018

9:00am

Directors

Spencer Wahl and Tyler Nettestad



Falcon Fanfare.....Brian Balmages

This spirited fanfare was commissioned in honor of the 100-year celebration of the town Dacula, Georgia. While clearly centered on the key of F Major, it also plays with shifting tonalities and exciting cluster chords. The layering of moving lines on top of block chords provides an exciting musical contrast.

Themes from First Suite In Eb.....Gustav Holst, arr. Michael Sweeney

Holst's *First Suite in E-Flat for Military Band* has become one of the most-performed works in the band music repertoire, and is historically important for helping to usher in an era when renowned composers of the day began to give serious attention to music for bands. Michael Sweeney has done an excellent job reducing the technical demand of the original piece while still maintaining the music's emotional integrity.

Fantasy On An Irish Air.....Richard Saucedo

The well-known and touching Irish ballad *Danny Boy* forms the basis of this emotionally charged setting. Sustained chords in the upper woodwinds, accompanied by solo alto saxophone establish an environment of peace and tranquility in the opening. The piece builds steadily to a full ensemble climax before returning to a soft and delicate close. Richard Saucedo has done a wonderful job of writing an accessible work for young band that is full of opportunities to teach elements of musicality.

High Voltage.....Randall Standridge

We live in an electric world. Our homes, our phones, our televisions, our games, our music, and our lives are all tied to this source of energy. It has the power to create and destroy. It is truly one of the most awesome forces in our universe. *High Voltage* attempts to convey the energy and excitement of electricity racing across the sky, across wires, and across the world.

Radetzky March.....Johann Strauss, arr. Andrew Balent

Radetzky March was first performed in 1848 in Vienna. When it was first performed for Austrian soldiers, they immediately began clapping their hands during the chorus. To this day, it is still tradition for audiences to clap along whenever the chorus is played.

Flute

Lacey Beens
Elizabeth Buehner
Autumn Hare
Destiny Hofer
Rayann Hoppe
Madison Stengrim
Autumn Sullivan
Hannah Temme*
Makinleigh Wallenstein

Clarinet

Claire Arens
Gracie Dose
Madeline DuChene
Madison Johnson*
Caitlyn Larkin
Emily Plucker
Haydn Steele

Bass Clarinet

Stephanie Halouska*

Alto Saxophone

Katie Brenholt*
Ethan Rops*

Tenor Saxophone

Josie Javers

Baritone Saxophone

Jesse Cech

Trumpet

Nate Collette*
Kaidense Lutz
Olivia Newell
Alicen Oltmanns
Robie Oltmanns
Ellie Schwartz*
Halie Spears
Matt Stengrim

Horn

Grace Edwards

Trombone

Kaylee Bosma
Tiffany Haas*
Carter Van Houten
Kaleb Van Ruler

Baritone

Eve Bunkers
Emily Rose Harrington
Trayden Holland
Gracen Juffer*
Carleigh McGinty
Hunter Poppens

Tuba

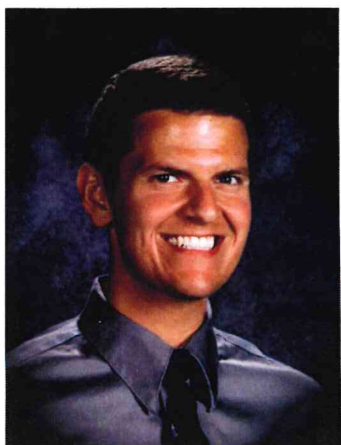
Pierce Brue
Lance Irwin

Percussion

Emma Hanisch
Lainey Hansen
Cailey Highum
Caden Iken
Hailey Johnke
Jeffrey Klock
Annika Kollis
Xavier Larson
Alicia Ruud
Ethan Schroeder
Austin Strasser
Krimzon Summers
Elsie Weeldreyer
Isabella Zimmer

*Denotes Middle School
All-State Band Member

Lennox Band Staff



Spencer Wahl graduated from South Dakota State University with his Bachelor of Music Education degree in 2014. Mr. Wahl is currently in his third year of teaching middle school band and assisting with the Oriole Pride Marching Band in Lennox, SD. Before arriving in Lennox, he spent one year teaching K-5 general music at Hayward Elementary School in Sioux Falls, SD. Mr. Wahl is currently a member of the South Dakota Bandmasters Association, and is the Band Chair for the South Dakota Music Educators Association. In addition to teaching music in the classroom, Mr. Wahl serves as the principal saxophonist of the Sioux Falls Municipal Band. He is also pursuing a Master of Music Education degree from Northern State University, and will graduate this May. In his time outside of school, Mr. Wahl enjoys running, camping, playing saxophone, and spending time with his wife, Jessica.



A native of Brandon, SD, Tyler Nettetstad is in his seventh year teaching in the Lennox School District. He received his Bachelor of Music Education from South Dakota State University in 2010. He directs the Oriole Pride Marching Band, Concert Band, and Jazz Ensemble. In addition to his duties at the high school, he also directs the 5th grade band at Lennox Intermediate School. Mr. Nettetstad is a recent recipient of the South Dakota Bandmaster's "Young Band Director Of The Year" award. He holds membership in the National Association for Music Education and the South Dakota Music Bandmasters Association. He is an active trumpet performer, and he frequently plays with the Sioux Falls Municipal Band, the Augustana University Orchestra, and the Dakota Brass Quintet. In his free time, Mr. Nettetstad enjoys running, completing home renovations, and spending time with family.

