



64TH ANNUAL SOUTH DAKOTA ALL-STATE BAND CONCERT

March 29, 2014

T.F. Riggs Theatre, Pierre, SD



ANTHONY MAIELLO

Guest Conductor
(Clark Band)

DR. RICHARD MAYNE

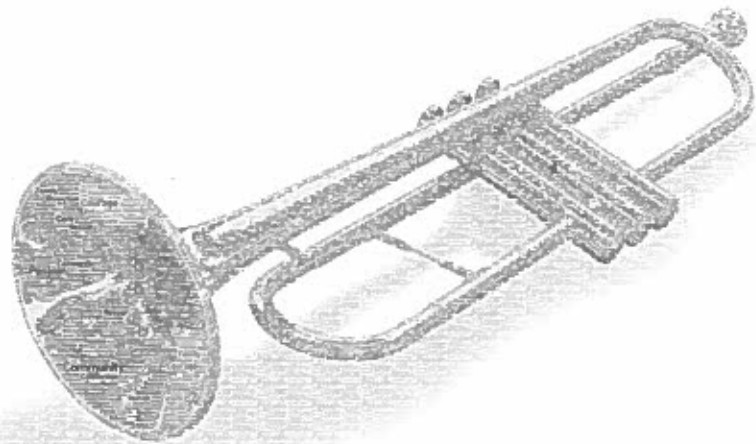
Guest Conductor
(Lewis Band)

SANFORD HEALTH

"Music produces a kind of pleasure which human natures cannot do without."

-Confucius

Sanford Health is proud to support All State Band. A round of applause for all the musicians. Wishing you a standing ovation.



100-11070-0282 Rev 3/12

"TOGETHER WE CAN"

The South Dakota High School Activities Association's Board of Directors and member schools would like to take this opportunity to thank the "Corporate Family" for their support of SDHSAA programs and the students we serve.

"Sanford Health supports the SD High School Activities Association co-curricular athletic and fine arts programs because they provide students with life long lessons about the value of their health and wellness as well as dedication, teamwork, sportsmanship, culture, and balance. Together with their teachers, families, and communities, co-curricular activities help ensure our students get the most from their education. The leaders we need in health care and other occupations can shape a better future for us based on their experiences in high school co-curricular events. Sanford Health is pleased to be a sponsor for them and congratulates all the student participants for their efforts."



Kelby Krabbenhoft, President and CEO—Sanford Health

Farmers Union Insurance is extremely proud of our commitment to the SDHSAA as Community Partner. This relationship offers us the opportunity to invest in the future success of each and every one of our South Dakota communities. The concepts of team-work, competitiveness, discipline, focus, and sportsmanship are but a few of the life-lessons learned through participation in both athletic and fine arts events. We believe these character traits are instrumental in developing confident and capable young adults.



Wayne Bartscher,
Regional Manager
Farmers Union Insurance

Billion Automotive proudly supports the South Dakota High School Activities Association. With many athletic and fine arts programs available to everyone, SDHSAA provides countless opportunities for young adults to discover, grow and succeed. Being involved in athletic and fine art programs allows students to experience personal growth and experience life long skills such as: Teamwork, sportsmanship, leadership, respect, and good citizenship. We believe these skills are vital to the young people of South Dakota as they lead us into the future of our state.



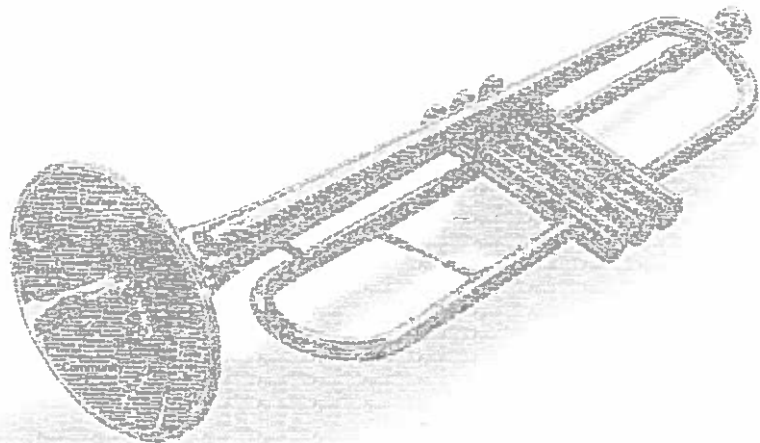
David H. Billion- President David R. Billion- Vice President
Billion Automotive

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100-11010-0082 Rev. 3/12

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Billion Automotive

CLARK BAND GUEST CONDUCTOR

Anthony Maiello—George Mason University, Fairfax, VA



Professor Maiello conducts the GMU Repertory Orchestra and teaches Graduate and Undergraduate Conducting, Jazz Theory & Arranging and Advanced Sight-Singing. From 1996 to 2009, he conducted the GMU Symphony Orchestra and Chamber Orchestra. Under his direction, the ensembles at both Crane and George Mason University commissioned new works, made numerous recordings and appeared at national and international conferences.

Professor Maiello also makes professional appearances both nationally and abroad conducting music festivals, adjudicating ensembles and presenting clinics, lectures and workshops throughout the United States, Canada, Mexico, the Bahamas and Europe. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, New York; served as Musical Director for Music Festivals International; was selected as President of International Association of Jazz Educators – New York State Chapter; and is a guest

clinician for Yamaha Corporation and Warner Bros. Publications. In March of 2010, he was inducted into the Bands of America Hall of Fame at Music for All's Indianapolis headquarters.

Professor Maiello's professional recording credits include conducting the American Wind Symphony and additional studio ensembles for Alfred/Belwin Publications. Locally, Maiello has served as Associate Conductor of The McLean Orchestra, McLean, Virginia; been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C.; and was a participant in the National Conducting Institute with Leonard Slatkin and the National Symphony Orchestra in Washington, D.C., to which he has provided his services as a cover conductor.

Maiello received his Bachelor's and Master's degrees in Music Education from Ithaca College, Ithaca, New York in 1965 and 1967 respectively, and has extensive experience teaching in the public schools and at the university level. While at the Crane School of Music, Potsdam College of SUNY, Potsdam, New York, he served as a Professor of Music and Chairman of Performance, where he taught Advanced Instrumental Conducting, Applied Clarinet, Woodwind Techniques, Percussion Techniques and conducted the Crane Wind Ensemble.

Throughout his career, Maiello has published musical compositions for string orchestra and is the author of "Conducting Nuances" (GIA Publications, Inc.); "Conducting: A Hands-On-Approach" (Warner Bros./Alfred Publications); and co-author of "The 21st Century Band Method" (Warner Bros./Alfred Publications). In 2007, Maiello was awarded the title of "University Professor" by the GMU Board of Visitors, the highest rank given to Mason faculty members. Maestro Maiello is the founder and Conductor/Artistic Director of the American Festival Pops Orchestra, a professional ensemble in the greater Washington, D.C. metropolitan area dedicated to promoting and performing American popular music.

All-State Personnel — Clark Band

Flute

Ruqia Mulamba
Kelsey Stotz
McKenzie Perry
Chanel Pederson
Allee Siver
Rheanna Pfeifer
Ashley Frizzell
Kevin Phillips
Erin Briggs

Hannah Asfeldt
Anna Hughes

Oboe

Sioux Falls Lincoln
Rapid City Stevens

Bassoon

Eric Hanson
Sophie Drotzmann

Clarinet

Chris Downey
Jared Bitz
Sarah Miller
Alec Oleson
McKayla Wiecezorek
Emily Oyos
MaryEllen Kennedy
Amy Hurley
Kjerstin Williams
Kimberly Chow
Bengt Symstad
Jade Thompson
Eric Feng
Emily Peirce
Cara Finck
Kaily Davis
Ellen Renz
Julia Darland
Jennifer Luczak
Alexandra Coyne
Connor Erhart

Brock Hanson
Mataya VanVoorst
Rachel Blackmun
Katrina Smith

Bass Clarinet

Brandon Valley
Canton
Groton Area
Geltysburg

Contrabass Clarinet

Kaitlin O'Neill
Groton Area

Alto Saxophone

Hosanna Hoekman
Noah Temple
Alya Abourezk
Adam Dale

Baritone Saxophone

Curtis Nelson
Sioux Falls O'Gorman

Tenor Saxophone

Greg Lundberg
Ty Smith

Trumpet

Kirsten Wahl
Sarah Hight
Karissa Van Surksum
Selth Brick
Aaron Bartz
Amber Livingston
Bekah Ridder
Tanya Tingle

Horn

Andrew Hildebrandt
Taylor DuPont
Katelyn Jennings
Marie Today
Hope Knedler
Emily Epp
Zach Person
Sarah Vos

Trombone

Zach Schmitz
Evan Krebs
Matthew Watt
Ben Morehead
Ryan Haggerty
Tyler Weiland

Euphonium

Jacob Fenner
Michael Gravley
Jimmy Lusk
Tess Owens

Tuba

Daniel Iverson
Alec Beaird
Tyler Hall
Patrick Gallo
Brett Hughes
Adam Miller

String Bass

Tanner Chilson
Watertown

Percussion

Dan Hartung
Spencer Gerdes
Josh Parker
Layne Droppers
Joe Hemmer
Carson Vanduch
Joseph Kelly

Harp

Hanna Bankers
Sioux Falls Lincoln

LEWIS BAND GUEST CONDUCTOR

Dr. Richard Mayne—University of Northern Colorado, Greeley, CO



Richard Mayne currently serves as Professor of Music/Associate Director of Bands at the University of Northern Colorado (UNC), in Greeley. He is an elected member of the American Bandmasters Association and has also served on the National Band Association Board of Directors as Second Vice President. He was recently voted into the Colorado Bandmasters Association Hall of Fame as the 2013 recipient.

Dr. Mayne has served as an adjudicator, clinician, and conductor throughout the United States, Canada, and China, and Japan, and Lebanon. Most recently he completed a semester long conductor in residence in Tokyo Japan conducting the Musashino Academia Musicae Wind Ensemble. He is also very busy in the state of Colorado as a clinician, mentor, and colleague to the public school directors. Student teacher mentoring and observation is also one of his UNC assignments.

Dr. Mayne is the conductor of the UNC Symphonic Band. The Symphonic Band is featured annually on the full-length CD recordings of Grand Mesa Music Publishing Company that are distributed internationally. Numerous clinics and concerts by the Symphonic Band have been given at the annual Colorado Music Educators Association convention. The Symphonic Band also gives an annual concert tour in Colorado.

In addition to his conducting responsibilities at UNC, Dr. Mayne teaches a variety of music education courses, including conducting and secondary instrumental methods courses. During his tenure, Dr. Mayne has also produced six CD recordings each featuring all three UNC concert bands as well as the marching band.

Dr. Mayne is also the director of the annual UNC Conducting Symposium, which features the Symphonic Band as the laboratory ensemble. This event brings 75 music educators to campus each January to work with internationally known clinicians.

In addition to conducting concert bands, Dr. Mayne served for five years as the music director and conductor of the Colorado (British) Brass Band Workshop in Gunnison, Colorado. He also served for five years as the music director and conductor for the Denver Orion Winds Double Woodwind Quintet, an ensemble focused on performing many of the chamber winds masterworks.

The UNC "Pride of the Rockies" Marching Band is also under the direction of Richard Mayne. In addition to its UNC performances, this organization has performed at several Denver Broncos professional football games. "The Pride" also gives an exhibition performance each year at one of the Colorado Bandmasters Association regional marching contests and is recognized in the Rocky Mountain region and the Big Sky Athletic Conference as an outstanding musical organization.

Dr. Mayne serves as Camp Director for the Colorado Masonic Band Camp, which is held on the UNC campus each summer. With the addition of two other camps he facilitates, approximately 480 students are on campus each summer for these three events.

The Colorado All-State High School Bands Festival is held on the UNC Campus each year, and Dr. Mayne serves as the Co-Director of the event. In addition, Dr. Mayne serves on the All-State audition team, spending a week traveling to sites around the state to audition students.

Before coming to UNC, Dr. Mayne completed his Ph.D. in Music Education at The Ohio State University (OSU). He studied conducting with Craig Kirchoff and Richard Blatti and was the conductor of the OSU University Band for two years. He received his Bachelors and Masters degrees in Music Education from Arizona State University, where he studied conducting with Richard Strange and Robert Fleming, and trombone with Gail Wilson.

As a public school teacher, Dr. Mayne taught in Arizona at the high school level for eleven years, nine of those being at Dobson High School in Mesa, Arizona. While teaching public school, he served as President of the Arizona Band and Orchestra Directors Association and also played trombone in the Tempe Symphony Orchestra for ten years.

All-State Personnel — Lewis Band

Flute

Esther Ryoo
Bailey Quanbeck
Garrett Adam
Jenna Hamison
Hannah Pinkerton
Bonnie Triplet
Emma Lang
Aften Pennings
Lydia Anderson

Oboe

Grant Preheim
Paige Wemer

Bassoon

Jake Semansky
Calisandra Larson

Clarinet

Miranda Mack
Sam Weller
Yilun Li
Emily Lawrenson
Molly Kroeger
Megan Hudecek
Madyson Muller
Billie Moeller
Lisa Smith
Laura Nelson
Kendra Zirpel
Jessica Ruf
Yelin Hu
Isabel Bosch
Erin Lord
Michaela Peters
Lucas Abraham
Cayley Schmitt
Alexandra Fairchild
Jaden Wersal
Erin Livingston

Bass Clarinet

Clara Koerner
Jenna Kuipers
Steven Bray
Tavis Becker

Contrabass Clarinet

Kaylie Ericson

Alto Saxophone

Henry Wei
Katie Appl
Shantel Ramlo
Ricky Espino

Baritone Saxophone

Ross Ackeman

Tenor Saxophone

Cal Cross
Graham Kaufman

Trumpet

Will Lauer
Donovan Penrod
Robert Miller
Chelsey Schmeling
Alex Herold
Tyler Byers
Marissa Hanley
Kyle McKee

Horn

Mariah Dooley
Jackson Richards
Eden Burch
Rebecca Hiigel
Carleigh Klein
Nicole Clemen
Eric Sanchez
Sabrina Dietz

Trombone

Elliot Douma
Paul Flaten
Ben Patzlaaf
Olivia Roers
Alec Winter
Joel VanPeurseem

Euphonium

Brady Vandevort
Joseph Sulaiman
Rebecca Urban
Kole Pickner

Tuba

Zachery Larson
Ethan Brown
Shannon Dancler
Thomas Docken
Alex Panerio
Tyler Lebeda

String Bass

Dawson Kremlacek

Percussion

Dana LeVan
Emily Wagner
Travis Morrison
Tanna Waltman
Ian Whillock
Wyatt Rumrill
Mira Yousef

Harp

Hanna Bankers

It takes a lot of hard work and many hours of practice for a student to achieve musically to an All-State level.

Today we thank and recognize the work and guidance of the band directors who have students in the All-State Bands

Jerry Letcher	Aberdeen Central	Mackenzie Block	Pierre T.F. Riggs
Brian LeMaster	Beresford	Jeff Patzlaff	Platte-Geddes
Jesse Miller	Brandon Valley	Toby Rath	Rapid City Central
Ronald Stary	Brookings	Donald Downs &	
Arlen Hofer	Canton	George Dragoo	Rapid City Stevens
Helen Mogen	Chester Area	Tasha Nelson	Redfield
Mary Weidenbach	Custer	Jane Newman	Sioux Falls Christian
Karissa DeJager	Dakota Christian	Dan Carlson	Sioux Falls Lincoln
Daryl Jessen	Dakota Valley	Tasondra Huyck	Sioux Falls Lutheran
Aaron Schmeling	Elk Point-Jefferson	Dr. Duane Niles	Sioux Falls O'Gorman
Sheila Wipf	Freeman	Mike Hench &	
Donna Ries	Freeman Academy	Cassandra Bechard	Sioux Falls Roosevelt
Meghan Powell	Gayville-Volin	Mark Diischer	Sioux Falls Washington
Justin Jensen	Gettysburg	Steve Aalbu	Spearfish
Reid Johnson &		Paul Mah	Stickney
Deb Jensen	Groton Area	Erica Guthmiller	Sully Buttes
Nathaniel Kroshus	Hot Springs	Stephanie Wranek	Tea Area
Brooks Bowman	Kimball	Andrew B. Schneider	Tripp-Delmont
Tyler Nettetstad	Lennox	Andrea Harstad	Tri-Valley
Scott Muirhead	Lyman	John Alpers	Vermillion
Tim Eckart	Madison	Jackie Stacey	Watertown
Susan Karels	Milbank	Patty Baule	Webster Area
Ryan Stahle	Mitchell	Daniel Eye	West Central
Mindee Birnstiehl	Parkston	Todd Carr	Yankton

Congratulations!

Recognition of four year participants

The 2014 All-State Band has 175 students representing 45 South Dakota high schools. In this year's band there are twelve students who have played in All-State Band for four years. They are:

4 year members of the Clark Band

Mataya VanVoorst	Canton
Chris Downey	Sioux Falls O'Gorman
Andrew Hildebrant	Brookings

4 year members of the Lewis Band

Jenna Kuipers	Rapid City Stevens
Miranda Mack	Redfield
Kaylie Ericson	Sioux Falls Lincoln
Mariah Dooley	Sioux Falls Lincoln
Jackson Richards	Madison
Nicole Clemen	Sioux Falls O'Gorman
Grant Preheim	Freeman
Ben Patzlaff	Platte-Geddes

2013-14 SDHSAA Distinguished Service Award

Laurence Johnson — Coach, Director, Advisor



Laurence (Larry) Johnson was born and raised in Lemmon, South Dakota. He attended the University of South Dakota, receiving a Bachelor of Fine Arts degree in 1973. His teaching experience includes three years in Menno, two years in Clark, and 30 years in Pierre. While in Pierre, Larry taught for 12 years at the junior high, and in 1991 took over the band director duties at Riggs High School. In 2008, Larry, along with his wife Mary Jo, retired after 35 years of teaching. The Johnsons have two grown sons, Chris and Tom.

During his tenure in Pierre, the Riggs High School Band consistently earned Superior ratings at Large and Small Group Contests and has hosted Large Group on several occasions. Larry served as Regional Chairman of All-State Band auditions for 18 years and hosted All-State Band on three occasions. Under his direction the Riggs High band performed at numerous State Basketball tournaments. He formed the drum line "Pierrecussion" which has been a staple at many tournament half-time performances. He has directed regional band festivals and been a marching band adjudicator.

Larry spent five summers at the Black Hills Playhouse serving as musician, set-builder, and music director. This experience led to numerous musical productions at the junior high, senior high, and the community. He has helped with One-Act Play Competitions both locally and at the State Competition.

In the summer Larry directs the Capitol City Band. The band performs at The Memorial Day and Veteran's Day programs each year as well as weekly concerts in the park throughout June and July. He encourages young people to continue playing during the summer and after they have graduated from high school. The band has several former students that as adults continue to perform sharing their time and talent.

Larry has been a member of South Dakota Bandmasters Association, South Dakota Music Educators Association, Phi Mu Alpha, and Phi Beta Mu. He was president of SDBA in 2000. In 2008, SDMEA honored him with the Distinguished Service to Music Award. Larry received the 2009-2010 National Federation of High Schools Outstanding Music Educator Award. At his final concert in May 2008, Larry was surprised with a band piece composed in his honor. The musical community of Pierre commissioned Ed Huckleby to compose a band piece to commemorate his service to the school and community. Dr. Huckleby directed the high school band and alumni in the premier performance of "Salutation and Celebration".

Alan Palsma — Coach, Director, Advisor



Alan Palsma graduated from Tyndall High School, and went on to earn an undergraduate degree from Southern State College and a graduate degree from the University of South Dakota. He taught in Armour, DeSmet, and Dalat School for Missionary Children in Penang, Malaysia before becoming band and vocal instructor at James Valley Christian School in 1981. He is still there today with a brief stint at Excel Christian Academy in Cartersville, Georgia in 2002-2003. Alan is a member of Phi Beta Mu and the South Dakota Bandmaster Association, serving on its executive board from 2009-2011. He also served on the SDHSAA Music Advisory Committee from 2006-2013.

Alan has taught band, vocal, and elementary music for a total of 41 years, and would like everyone to know that he is possibly the only band director in South Dakota who is also a certified volleyball official.

Dr. Rolf Olson — Contest Official



Rolf Olson is Director of Bands and Professor of Trumpet at the University of South Dakota where he directs the Symphonic Band, Brass Choir, and teaches conducting and studio trumpet. He also performs with the USD faculty ensembles, South Dakota Brass Quintet, and South Dakota Jazz Quintet. Previous to USD, Olson taught public school music in the South Dakota communities of Arlington and Vermillion, and taught at Augustana College in Sioux Falls, SD.

Olson is an active trumpet player, performing regularly with the South Dakota Symphony Orchestra, the Sioux Falls Big Band, and the Dalesburg Cornet Band of which he is cornet soloist and musical director. He has performed twice at International Trumpet Guild Conventions and soloed with numerous high school bands. In 2003, Olson performed the South Dakota premier of Robert Bradshaw's *Sonata for Trumpet & Piano*. He has also played professionally with the Carson &

Barnes Circus Band, Gene Pitney Orchestra, and Myron Floren.

Olson is an active guest clinician/conductor, having directed the Dakota Wind Ensemble, the Nebraska Class B All State Band, the South Dakota Middle School All State Band, the Northwest Iowa Honor Band, and numerous other band festivals and jazz festivals in South Dakota, Nebraska, and Iowa. He is active in the region as an adjudicator for all types of instrumental music competitions and serves as one of four adjudicators for the South Dakota All State Band auditions. Olson is co-founder of the South Dakota All State Jazz Festival and served for many years as Treasurer for the South Dakota Unit of the International Association of Jazz Educators (IAJE).

Dr. Olson earned the D.A. degree in Trumpet Performance and Pedagogy from the University of Northern Colorado in Greeley, a M.M. degree in Trumpet Performance from the University of South Dakota, and a B.M. degree in Music Education from Augustana College. He is a member of the South Dakota Bandmasters Association (SDBA), International Trumpet Guild (ITG), National Association for Music Education (NAFME), Music Teachers National Association (MTNA), South Dakota Alliance for the Arts (SDAA), and Vermillion Area Arts Council. He has been elected to Phi Beta Mu and Pi Kappa Lambda Honor Societies.

2014 South Dakota Bandmasters Hall of Fame Inductee Dennis Carlson

The South Dakota Bandmasters Association honors Dennis Carlson



At the time of his retirement in 2009, Dennis Carlson served schools in South-Central South Dakota for 33 years. Mr. Carlson attended Black Hills State University in Spearfish where he received his B.S. in both math and music. Later, he completed his Master's Degree in music education through the University of South Dakota.

Although he taught for two years in Winner, Mr. Carlson is most known for his time spent teaching in Chamberlain. For the majority of his career, Dennis taught at the elementary and middle school levels. With his fundamental-heavy approach, Mr. Carlson provided the Chamberlain band program with highly skilled musicians. During these years, his middle school groups were selected to perform for the South Dakota Music Conference four times. In his last six years of teaching, Dennis took over the Chamberlain High School program turning it into a musical force in central South Dakota, with numerous superior ratings and

all-state musicians. But it was Mr. Carlson's love for students that truly set him apart from normal teachers. "Mr. C" was a fixture at all school activities, to offer support for students and colleagues alike. It was a rare occurrence when Mr. Carlson was not in the stands.

Mr. Carlson's love for teaching did not stop with retirement. He remains an active adjudicator and clinician throughout the region. Mr. Carlson further impacted music education by volunteering for the South Dakota Bandmasters mentor program, ensuring that the state will have quality educators for years to come.

Dennis's honors include Outstanding Bandmaster Award (2001), Chamberlain High School Teacher of the Year (2003, 2009), National Federation of High Schools Outstanding Music Educator (2004), and Phi Beta Mu Distinguished Service Award (2008).

Who We Are

Founded in 1905, the South Dakota High School Activities Association is a not-for-profit organization with over

180

member schools.

The SDHSAA is headquartered in Pierre .



Wayne Carney
Executive Director



John Krogstrand
Assistant
Executive Director



Jo Auch
Assistant
Executive Director



James Weaver
Assistant
Executive Director

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Division I



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Eldon Marshall
Native American
Representative



Board of
Education
Todd Trask
Board of
Education



BRIEF HISTORY OF SOUTH DAKOTA ALL-STATE BAND

The first South Dakota All-State Band was held in 1951 in Sioux Falls at Washington High School with Frank Simon as the guest conductor. The All-State Band project was organized by the South Dakota Bandmasters Association (SDBA). No judges were used in selecting the members of that first All-State Band. Chair placements for each section of the Band were determined by brief auditions that were held during the first hour of the day. The auditions were listened to by the band directors. Following the auditions the band was seated and the rehearsal began at 9:30 a.m. The same format was used for the All-State Band in 1952.

In 1952 the SDBA decided to hire two judges to audition students across the state. In 1961 the SDBA increased the number of All-State judges to four.

Beginning in 1962 the All-State Band began a new phase in its history when the Band became a joint project of the SDBA and the South Dakota High School Interscholastic Activities Association (SDHSIAA). The two organizations oversaw the All-State Band and both have been involved with the process until 2013. In 1965-66 the SDHSIAA changed its name to the South Dakota High School Activities Association (SDHSAA). Starting in 1962 the general supervision and control of the All-State Band has been in the hands of the SDHSAA while a major part of the planning and operation of the Band being in the hands of the Bandmasters Association. Starting in 2013 the complete sponsorship of the All-State Band is operated by the SDHSAA.

Prior to 1974 the All-State Band would first meet on Friday morning, sight read the music to be performed, and then begin rehearsals for the Saturday concert. In 1973 a decision was made to give the concert music to the All-State students at the February Music In-Service. Also, a Thursday evening rehearsal was added to the schedule. These changes have allowed the All-State Band to perform some of the most difficult and best music available for bands. Since that time the quality of the South Dakota All-State band has compared with any in the nation.

Today's process for selecting the students consists of students auditioning for the same judges throughout the state within a three week period. Students are asked to prepare a solo, major scales, minor scales, and a chromatic scale. They are also auditioned on sight-reading music which is composed by the judges and the students take a test on music terminology. A composite score is compiled for each student and the students with the lowest scores in each section comprise the All State Band. This audition system has remained largely intact since 1961.

Beginning with the 2006 All-State Concert a major change in the All State Band took place when the traditional one large All-State Band was divided into two smaller, but equally talented bands. The two band format is an attempt to adapt to the band music which is now being composed for smaller symphonic bands.

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1951	Sioux Falls	Frank Simon	Willard Fejfar	Ardeen Foss
1952	Sioux Falls	Frank Simon	Ardeen Foss	Willard Fejfar
1953	Huron	Mark Hindsley	Burrill Monk	Paul Christensen
1954	Mitchell	Clarence Sawhill	Sam Koth	Harold Hamaker
1955	Aberdeen	Jack Lee	Fred Johnson	Art Schwuchow
1956	Sioux Falls	Leonard Smith	Francis Benson	Ardeen Foss
1957	Deadwood	Ray Dvorak	Don McCabe	Laverne Clark
1958	Huron	Glenn Bainum	Don McCabe	Paul Christensen
1959	Mitchell	Hugh McMillen	Douglas Carpenter	Harold Hamaker
1960	Aberdeen	Leonard Smith	Douglas Carpenter	Orville Evenson
1961	Sioux Falls	Dale Harris	Henry Elster	Ardeen Foss
1962	Deadwood	Milo Hovey	Henry Elster	Laverne Clark
1963	Huron	W. F. Santelmann	Richard Mylin	Stew. Christensen
1964	Watertown	Clarence Sawhill	Richard Mylin	Douglas Carpenter
1965	Sioux Falls	Paul Yoder	Ron Hilgenberg	Ardeen Foss
1966	Pierre	W. F. Santelmann	Ron Hilgenberg	Norman Sampson
1967	Huron	Donald McGinnis	Paul Hedge	Stew. Christensen
1968	Aberdeen	Leonard Smith	Paul Hedge	Orville Evenson
1969	Sturgis	Gene A. Braught	Bob King	Leo Getsgo
1970	Watertown	Miles Johnson	Bob King	Douglas Carpenter
1971	Mitchell	Col. Arnald Gabriel	Milo Winter	Harold Hamaker
1972	Rapid City	John Paynter	Milo Winter	Milo Winter
1973	Sioux Falls	Leonard Smith	Warren Hatfield	Ardeen Foss

SOUTH DAKOTA ALL-STATE BANDS OVER THE YEARS (continued)

DATE	CITY	CONDUCTOR	PRESIDENT	GENERAL CHAIRMAN
1974	Aberdeen	Col. Arnald Gabriel	Warren Hatfield	Orville Evenson
1975	Pierre	W. Francis McBeth	Len Vellek	Gerald Cutshaw
1976	Rapid City	John Paynter	Len Vellek	Milo Winter
1977	Huron	Maj. A. C. Crowell	Dennis Dafoe	Len Vellek
1978	Watertown	Miles Johnson	Dennis Dafoe	Douglas Carpenter
1979	Sturgis	W. Francis McBeth	Jack Knowles	Leo Getsgo
1980	Mitchell	Frank Bencrisculito	Jack Knowles	Joseph Pekas
1981	Sioux Falls	Harry Begian	Orville Evenson	Don McCabe
1982	Aberdeen	Col. Arnald Gabriel	Orville Evenson	Orville Evenson
1983	Rapid City	Stanley DeRusha	Merle Larson	Jack Knowles
1984	Huron	John Zdechlik	Merle Larson	Len Vellek
1985	Mitchell	James Jurens	Glenn Siverson	Joseph Pekas
1986	Sioux Falls	James Cumow	Glenn Siverson	Don McCabe
1987	Pierre	Larry G. Curtis	Dennis Hegg	Brad Berens
1988	Watertown	Kenneth G. Bloomquist	Dennis Hegg	John Hanson
1989	Huron	Miles H. Johnson	David Haugen	Lance Burnett
1990	Rapid City	John Paynter	David Haugen	Jack Knowles/Milo Winter
1991	Aberdeen	W. Francis McBeth	Dale Fiedler	Jerome Letcher
1992	Mitchell	Weston Noble	Dale Fiedler	Fred Ellwein
1993	Sioux Falls	Dale J. Lonis	Marlin Pedersen	Eric Haenfler
1994	Pierre	Malory B. Thompson	Marlin Pedersen	Larry Johnson
1995	Huron	Timothy Mahr	Arten Hofer	Lance Burnett
1996	Watertown	Dr. Robert C. Fleming	Arten Hofer	Ken Mund
1997	Rapid City	Col. John R. Bourgeois	Jim Smith	Mark Bray/Don Downs
1998	Aberdeen	Robert Sheldon	Jim Smith	Jerome Letcher
1999	Mitchell	James Barnes	Larry Johnson	Brad Berens
2000	Sioux Falls	Dr. David Holsinger	Larry Johnson	Jim Smith
2001	Pierre	Robert W. Smith	Jerry Letcher	Larry Johnson
2002	Huron	Anthony Maiello	Jerry Letcher	Larry Petersen
2003	Yankton	Dale J. Lonis	Bob Goheen	Ted Powell
2004	Watertown	Douglas Akey	Bob Goheen	Ken Mund
2005	Rapid City	Dr. John R. Locke	Toby Rath	Mark Bray/Don Downs
2006	Aberdeen	(C) Dr. William F. Malambri (L) Dr. Lowell E. Graham	Toby Rath	Jerry Letcher
2007	Pierre	(L) Mark Camphouse (C) Jerry Luckhardt	Patricia Baule	Larry Johnson
2008	Sioux Falls	(C) Curvin Farnham (L) Anthony Maiello	Patricia Baule	Jim Smith
2009	Rapid City	(L) Marcellus Brown (C) Dr. Peter Boonshaft	Bob Carlson	Mark Bray/Don Downs
2010	Watertown	(C) Dr. Timothy Mahr (L) Dr. Scott A. Jones	Bob Carlson	Jackie Stacey
2011	Yankton	(L) Richard Saucedo (C) Joe Hermann	Gary Hansen	Ted Powell
2012	Brookings	(C) Dr. Jack Stamp (L) Capt. Brian Walden	Gary Hansen	Ron Stary
2013	Rapid City	(C) Jan Van der Roost (L) Erica Neidlinger	Helen Mogen	Toby Rath Don Downs

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Dan CarlsonSioux Falls

Jackie StaceyWatertown

AUDITION JUDGES:

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Dr. C.J. Kocher..... University of South Dakota

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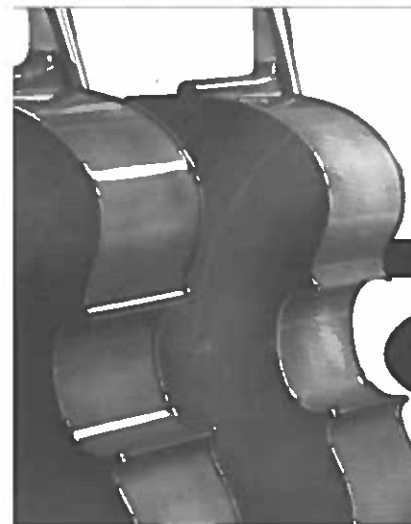
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