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OF THE SDHSAA

*The South Dakota High School Activities Association  
and  
The South Dakota Bandmasters' Association*

*Present The*

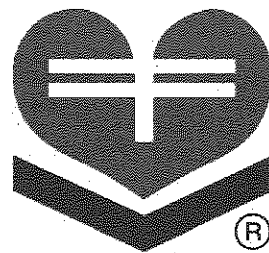
*57<sup>th</sup> Annual  
South Dakota  
All-State Band  
Grand Concert*

*Pierre Riggs Theatre  
Pierre, South Dakota*

*Saturday, March 24, 2007.*

*Mark Camphouse, Guest Conductor  
Lewis Band – 4:00 p.m.  
Jerry Luckhardt, Guest Conductor  
Clark Band – 8:00 p.m.*

**LEAD PARTNER  
OF THE  
SOUTH DAKOTA  
HIGH SCHOOL  
ACTIVITIES  
ASSOCIATION**



**Sanford** SM

**All-State Band Concert Program**

**Lewis Band**

*Mark Camphouse, Guest Conductor*

Clowns.....	Philip Parker
La Belle Hélène Overture.....	Jacques Offenbach/arr. by Lawrence Odom
Liberty Fanfare.....	John Williams/arr. by James Curnow
Military Escort.....	Henry Filmore/arr. by Fredrick Fennell
Toccata.....	Girolamo Frescobaldi/arr. by Earl Slocum
Variations on a Korean Folk Song.....	John Barnes Chance
Yosemite Autumn.....	Mark Camphouse

*(The music performed will be chosen from the above program)*

**DIRECTORS WITH STUDENTS  
IN THE LEWIS BAND**

**Jerry Letcher\* & Dennis McDermott\***

Aberdeen Central

**Kim Carda\***

Aberdeen Roncalli

**Jason Groom\***

Arlington

**Bob Goheen\* & Kevin Kessler\***

Brandon Valley

**Brian LeMaster\***

Brookings

**Arlen Hofer\***

Canton

**Dennis Carlson\* & William Freitag**

Chamberlain

**Jolene Krause\***

Deuel

**Nicolle Hofer Timmerman**

Freeman Academy

**Renae Jackson\***

Gregory

**Patty Baule\* & Deb Jensen\***

Groton Area

**Alan Palsma\***

James Valley Christian

**Jeff Patzlaff\***

Platte

**Marklen Bray\* & Toby Rath\***

Rapid City Central

**Don Downs\* & George Dragoo\***

Rapid City Stevens

**Jane Newman\***

Sioux Falls Christian

**Bob Carlson\* & Dan Carlson\***

Sioux Falls Lincoln

**Jim Smith\***

Sioux Falls O'Gorman

**Shane Macklin\* & Ben Firkus**

Sioux Falls Roosevelt

**Jennifer Hawkinson\* & Jason Rygg**

Sioux Falls Washington

**Lorene Veatch\***

Sisseton

**Dave Martinson\* & Gary Nelson**

Sturgis

**Stephanie Kopecky\***

Tea Area

**John Alpers\***

Vermillion

**Jackie Stacey\***

Watertown

**Jill Spindler & Suzanne Olawsky**

Webster

**Jeff Soukup\* & Pat Toben\***

West Central

**Ted Powell\* & Todd Carr**

Yankton

\* Denotes South Dakota Bandmaster's Association Membership

## ALL-STATE BAND PERSONNEL (LEWIS BAND)

### Flute

Xiaoyi Li	Yankton	11
Karin Hanson	Sioux Falls Lincoln	11
Lance Lehmann	Rapid City Central	12
Sara Brockmueller	Freeman Academy	10
Katie Nelson	Sioux Falls Christian	10
April Mettler	Groton Area	12
Kuma Konda	Sisseton	10
Cami Owens	Brookings	12
Maria Skorey	Yankton	11

### Oboe

Danielle Dixon	Rapid City Stevens	12
Michael King	Sioux Falls Lincoln	12

### Bassoon

Drew Jackson	Brandon Valley	12
Katy Durst	Aberdeen Roncalli	11

### Clarinet

Esther Rainbow	Sioux Falls Lincoln	10
Kayla Rockwell	Sioux Falls Roosevelt	12
Jiwen Li	Vermillion	10
Casey Skeide	Webster	11
Katie Woolworth	Brandon Valley	12
Josh Oppenheimer	Sioux Falls Lincoln	12
Laurel Taylor	West Central	12
Ali Hoffman	Sioux Falls Lincoln	10
Rebecca Whitlock	Webster	12
Allison Deering	Brandon Valley	11
Amber Eggebraaten	Arlington	12
Katie Schaaap	Sioux Falls Christian	11
Rachel Solem	Canton	12
Sarah McMahon	West Central	11
John Patzlaff	Platte	10
Sarah Leinweber	Rapid City Stevens	9
Stephanie Murphy	Rapid City Stevens	12
Dan Digatono	Sioux Falls Lincoln	9
Andrea Swenson	Brandon Valley	12
Mandi Decker	James Valley Christian	10

### Bass Clarinet

Rachel Hurley	Canton	12
Chelsey Meyer	Sioux Falls Roosevelt	11
Xiang Li	Sioux Falls Washington	11
Laurel Duncan	Brandon Valley	12

### Contrabass Clarinet

Michael Baldwin	Chamberlain	10
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### Alto Saxophone

Marian Beck	West Central	10
Leah Klein	Aberdeen Central	12
Chris Borchardt	Sioux Falls Roosevelt	11
Joanna Rodenbom	Brandon Valley	11

### Tenor Saxophone

Jordan Ortman	Freeman Academy	10
Emily Hansen	Yankton	12

### Baritone Saxophone

Megan McDougall	Sturgis	11
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### Trumpet

Jacob Fuhrman	Aberdeen Central	11
Michael Kappen	Sioux Falls Lincoln	11
Anne Schaefer	Brookings	12
Luis Cardenas Casillas	Sioux Falls Roosevelt	10
Collin Block	Sioux Falls Lincoln	10
Nick Stukel	Gregory	11
Chris Massa	Rapid City Stevens	10
Lizzy Reid	Brandon Valley	12

### Horn

Inga Rohde	Sioux Falls Lincoln	11
Sam Benidt	Sisseton	12
Emily Krumbach	West Central	10
Angela Kjenstad	Deuel	11
Ben Meyerink	Platte	12
Dempster Christensen	Sioux Falls O'Gorman	11
Katie Aurand	Rapid City Stevens	12
Mike Digatono	Sioux Falls Lincoln	9

### Trombone

Marissa Penner	Sioux Falls Lincoln	12
Patty Kramer	Sioux Falls Roosevelt	12
Joel Ostraat	Canton	12
Bryan Lipp	Aberdeen Central	12
Heather Hoekman	Watertown	12
Diana Cai	Sioux Falls Roosevelt	12

### Euphonium

Lee Wong	Canton	12
Kayla Schaeffer	Sioux Falls Roosevelt	12
Sarah Darnall	Brookings	12
Adam Beaird	Brandon Valley	12

### Tuba

Matt Ulmer	West Central	11
Dan Wilcox	Sioux Falls Lincoln	11
Joey Brown	Brandon Valley	10
Trevor Carlson	Sioux Falls Lincoln	10
Chris Josko	Tea Area	11
Cody Vostad	Canton	11

### String Bass

Kate Mathews	Rapid City Central	12
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### Percussion

Andrew Belsaas	Rapid City Central	11
Lucas Ulmer	Sioux Falls Lincoln	10
Ben Lamfers	Brandon Valley	11
Collin Michels	Yankton	10
Cody Strand	Brandon Valley	11
Laura Walker	Sioux Falls Washington	12
Zac Maass	Sioux Falls Roosevelt	11

## LEWIS BAND GUEST CONDUCTOR



### MARK CAMPHOUSE

George Mason University –  
Fairfax, VA

A product of the rich cultural life of Chicago, composer-conductor Mark Camphouse was born in Oak Park, Illinois. He holds undergraduate and graduate degrees in music from Northwestern University where he studied conducting with John P. Paynter, composition with Alan Stout, and trumpet with Vincent Cichowicz.

Camphouse began composing at an early age, with the Colorado Philharmonic premiering his *First Symphony* when he was 17. His 19 published works for wind band have received widespread critical acclaim and are performed widely in the US and abroad. His compositions have been performed in such prestigious venues as Carnegie Hall, The Kennedy Center, Orchestra Hall-Chicago, and Royal Albert Hall-London. Principal commissions include those by the John P. Paynter Foundation, Bands of America, Inc., The United States Army Band and The United States Marine Band.

Mr. Camphouse has served as a guest conductor, lecturer and clinician in 40 states, Canada and Europe. He was elected to membership in the American Bandmasters Association and has served as coordinator of the National Band Association Young Composer Mentor Project since 2000. He edits the unique multi-volume book series *Composers on Composing for Band*. He was featured recently in a nationally broadcast interview on NPR's "Weekend America," focusing on his composition entitled *A Movement for Rosa* honoring late Civil Rights heroine Rosa Parks on the occasion of the 50<sup>th</sup> anniversary of her single act of courage sparking the modern Civil Rights movement.

Camphouse is Professor of Music at George Mason University where he conducts the wind symphony and teaches courses in conducting and composition. Other principal artistic, administrative, and educational positions he has held include serving as Music Director and Conductor of the New Mexico Music Festival at Taos, Music Division Head of the Virginia Governor's School for the Arts, Acting Dean of Music of New World School of the Arts in Miami, FL and Director of Bands at Radford University in Virginia.

He won the 15<sup>th</sup> Annual National Band Association Composition Competition in 1991, received the Radford University Dedmon Award for Professorial Excellence, and attained regional finalist status in the White House Fellowship Competition in 1992. Virginia Governor Mark Warner presented Professor Camphouse with a 2002 Outstanding Faculty Award. This award is the Commonwealth's highest honor for faculty at Virginia's colleges and universities for demonstrated excellence in teaching, research, and public service.

# All-State Band Concert Program

## Clark Band

*Jerry Luckhardt, Guest Conductor*

Bayou Breakdown .....	Brant Karrick
"Bogorodiste Devo" from <i>All Night Vigil, Op. 37</i> .....	Sergei Rachmaninoff Transcribed by Timothy Salzman
Festal Scenes .....	Yashuhide Ito
First Suite in Eb .....	Gustav Holst/ed. Collin Matthews Chaconne Intermezzo March
Loch Lomond .....	Frank Ticheli
Volver a la Montaña from <i>Islas y Montañas</i> .....	Shelley Hanson

*(The music performed will be chosen from the above program)*

## DIRECTORS WITH STUDENTS IN THE CLARK BAND

<b>Jerry Letcher* &amp; Dennis McDermott*</b> Aberdeen Central	<b>Duane Niles*</b> Milbank
<b>Kevin McLouth*</b> Bon Homme	<b>Larry Johnson*</b> Pierre Riggs
<b>Brian LeMaster*</b> Brookings	<b>Marklen Bray* &amp; Toby Rath*</b> Rapid City Central
<b>Arlen Hofer*</b> Canton	<b>Bill Bryant</b> Rapid City Christian
<b>Dennis Carlson* &amp; William Freitag</b> Chamberlain	<b>Don Downs* &amp; George Drago*</b> Rapid City Stevens
<b>Helen Mogen*</b> Chester Area	<b>Bob Carlson* &amp; Dan Carlson*</b> Sioux Falls Lincoln
<b>Reid Johnson*</b> Custer	<b>Jim Smith*</b> Sioux Falls O'Gorman
<b>Jolene Krause*</b> Deuel	<b>Shane Macklin* &amp; Ben Firkus</b> Sioux Falls Roosevelt
<b>Jeremy Schutter*</b> Elk Point-Jefferson	<b>Jennifer K. Hawkinson* &amp; Jason Rygg</b> Sioux Falls Washington
<b>Nicolle Hofer Timmerman</b> Freeman Academy	<b>Lorene Veatch*</b> Sisseton
<b>Rena Jackson*</b> Gregory	<b>Stephanie Kopecky*</b> Tea Area
<b>Patty Baule* &amp; Deb Jensen*</b> Grotton Area	<b>John Alpers*</b> Vermillion
<b>Larry Petersen*</b> Huron	<b>Jackie Stacey*</b> Watertown
<b>Emily Anderson*</b> Lennox	<b>Jeff Soukup* &amp; Pat Toben*</b> West Central
<b>Scott Muirhead</b> Lyman	<b>Ted Powell* &amp; Todd Carr</b> Yankton
<b>Terry Keehn*</b> McCook Central	

\* Denotes South Dakota Bandmaster's Association Membership

## ALL-STATE BAND PERSONNEL (CLARK BAND)

### Flute

Grace Peterson	Aberdeen Central	12
Katherine Fetzer	Rapid City Christian	12
Stephanie Berger	Sioux Falls O'Gorman	12
Kristin Jensen	Watertown	11
Stephanie Shin	Rapid City Stevens	12
Bhavatharini Kasinathan	Sioux Falls Roosevelt	10
Melanie Zinter	Aberdeen Central	12
Sammi VanDyke	Tea Area	11
Laura Graham	Canton	12

### Oboe

Meagan O'Malley	Aberdeen Central	12
Hannah Weise	Canton	11

### Bassoon

Mason Tran	Canton	10
Cyrus Sorenson	Yankton	9

### Clarinet

Kelsey Pickford	Custer	12
Karin Kroon	West Central	12
Meghan Schuster	Yankton	10
Amanda Miller	Rapid City Stevens	12
Meghan Mehlhoff	Aberdeen Central	10
Evangelia Assimacopoulos	Sioux Falls Roosevelt	10
Jody Hoi ten	McCook Central	9
Amber Fick	Sioux Falls Washington	11
Jenna Sogn	Canton	11
Dani Wang	Brookings	10
Marilyn Steinberger	Sioux Falls Lincoln	12
Alicia Enterman	Vermillion	10
Catie Yokan	Sioux Falls O'Gorman	11
Kirsten Madson	Sioux Falls Washington	9
Amanda Kaskie	Canton	10
Krista May	Sioux Falls Roosevelt	12
Erin Hibbard	Sioux Falls Washington	12
Danielle Doran	Rapid City Stevens	12
Jane Vipond	Sioux Falls Washington	11
Sean Crawford	Aberdeen Central	12

### Bass Clarinet

Kaitlin Bray	Yankton	11
Kelsey Ortman	Freeman Academy	11
Karla Jager	Deuel	12
Desiree Morehouse	Grotton Area	11

### Contrabass Clarinet

Erin Jensen	Canton	10
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### Alto Saxophone

John Daniel	Chester Area	11
Kelly Hall	Sioux Falls Lincoln	12
Alexa Duling	Gregory	11
Allison Mogen	Aberdeen Central	12

### Tenor Saxophone

Anna Scott	Chester Area	12
Tom Mettler	Sioux Falls Lincoln	9

### Baritone Saxophone

Andrew Wickenheiser	Grotton Area	12
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### Trumpet

Sean Bauder	Bon Homme	12
Mary Kate Sershen	Chester Area	11
Lea Conrad	Sioux Falls Roosevelt	12
Sam Johnson	Watertown	12
Jaime Halberstadt	Sioux Falls Lincoln	12
Ben Chambers	Sioux Falls Roosevelt	12
Kyle Jensen	Rapid City Stevens	12
Jordan Hoffman	Sioux Falls Lincoln	9

### Horn

Todd Mulder	Lennox	12
Alexis Schaub	Chamberlain	11
Vanessa Hofer	Freeman Academy	10
Heidi Hoekman	Watertown	10
Brianna Larsen	Tea Area	11
Micaela Miles	West Central	12
Michelle Monroe	Pierre T.F. Riggs	12
Danielle Sustad	Sioux Falls Lincoln	12

### Trombone

Jason Roseth	Watertown	12
Brian Shobe	Rapid City Stevens	11
Stephanie Abbas	Canton	12
Joe Mumm	Rapid City Central	11
Alexis Preheim	Chamberlain	10
Ryan Riss	Rapid City Stevens	10

### Euphonium

Ben Young	Lennox	10
Rose Dvorak	Yankton	11
John Mathews	Rapid City Central	10
Leah Mabee	Yankton	11

### Tuba

Elliott Hughes	Sioux Falls Lincoln	12
Billy Haubris	Sisseton	12
Pat O'Kane	West Central	11
Austin T.W. Marks	Sioux Falls Lincoln	9
Derek Schmidt	Sioux Falls Roosevelt	12
Ian Muirhead	Lyman	9

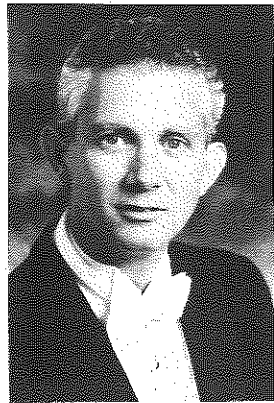
### String Bass

Andrea Friedrichsen	Huron	12
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### Percussion

Peter Graff	Sioux Falls Roosevelt	12
Emily Miller	Milbank	11
Adrian Ries	Elk Point-Jefferson	11
Dan Rainbow	Sioux Falls Lincoln	12
Charlie Gullickson	Sioux Falls Roosevelt	11
Leslie Swanson	Chamberlain	12
Mariel Ridgway	Sioux Falls Lincoln	10

## CLARK BAND GUEST CONDUCTOR



### JERRY LUCKHARDT

University of Minnesota – Minneapolis, MN

Jerry Luckhardt is Associate Director of Bands and conductor of the Symphonic Band, Chamber Winds and New Music Ensemble at the University of Minnesota. Luckhardt is also professor of conducting and coordinates all aspects of the undergraduate conducting curriculum at the University of Minnesota.

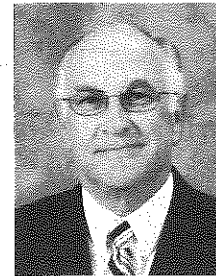
The scope of Luckhardt's conducting background complements his ensemble accomplishments. He has appeared as a guest conductor and clinician with ensembles around the nation in Europe and Asia. He has earned acclaim from composers such as Michael Colgrass, Shelley Hanson, Libby Larsen, Robert Xavier Rodriguez and Judith Lang Zaimont for performances of their works. Luckhardt is also a strong advocate for music with membership in the College Band Directors National Association, Music Educators National Conference, Minnesota Band Directors Association, Phi Beta Lambda, Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Tau Beta Sigma. Among his accomplishments, Luckhardt is Conductor of the Medalist Concert Band of Bloomington, Minnesota and is Conductor and Artistic Director of the Encore Wind Ensemble of Minneapolis.

With a wide and varied background, Luckhardt brings to his current position experiences from some of the finest music programs in the nation. He has been on the faculty at Baylor University, the University of Texas, the University of Michigan, and the University of Minnesota-Duluth. He also has three years of public school teaching experience in Michigan and Missouri.

## SPECIAL PRESENTATIONS

NFHS MUSIC ASSOCIATION  
"OUTSTANDING MUSIC EDUCATOR AWARD"

### Mike Coyne, Hoven



Mike Coyne, former band and choral director at Hoven High School, is the recipient of the 2006-07 NFHS Music Association "Outstanding Music Educator" Award for South Dakota.

Mike describes his career as a music educator by saying the "My career as a music teacher began and ended in the small rural community of Hoven where I was the sole band and choral director for 39 years." During those 39 years, approximately thirty-five of Mike's students achieved membership in the South Dakota All-State Band. His solo and ensemble students have consistently earned Division "I" ratings at the region music contest. The Hoven concert band had thirty-nine consecutive years of Division "I" Large Group Contest ratings and his concert choir had twenty-eight years of "I" ratings.

Under Coyne's direction, the Hoven High School marching band had a history of success in both parade and field competitions. Although enrollment numbers placed the school in Class "C" for competition (the smallest division in South Dakota), Hoven not only won the Class "C" competitions but also won the "Over-all Trophy" on numerous occasions. In 1984, the Hoven marching band won first place at the Winnipeg, Canada Exposition Field Competition.

Coyne received his Bachelors Degree in Music Education from Northern State University in Aberdeen and his Masters Degree from the University of Northern Colorado in Greeley. He has held numerous leadership positions in the music community including two terms on the South Dakota Bandmasters Executive Board and two terms on the SDHSAA Music Advisory Committee. In 1985, Coyne was named the South Dakota Bandmaster of the Year.

Although he retired at the end of the 2005 school year, he continues to be involved in music. For the past four years he has served as the conductor of the Cathedral of the Prairies Area Concert Choir that performs annually with the South Dakota Symphony.

## ALL-STATE BAND BACKGROUND INFORMATION

The members of the All-State Band were selected by auditioning at one of the six audition centers throughout the State. The four audition judges fly around the State to each site over a period of six days and listen to students. From that number the 170 students that are in this year's band were selected. The members of the Band represent 39 South Dakota schools.

In this year's band there are ten students who have played in All-State Band for four years. They are:

Drew Jackson, Brandon Valley – Bassoon  
Karin Kroon, West Central – Clarinet  
Amanda Miller, Rapid City Stevens – Clarinet  
Marilyn Steinberger, Sioux Falls Lincoln – Clarinet  
Josh Oppenheimer, Sioux Falls Lincoln – Clarinet  
Anna Scott, Chester Area – Tenor Saxophone  
Sean Bauder, Bon Homme – Trumpet  
Todd Mulder, Lennox – Horn  
Marissa Penner, Sioux Falls Lincoln – Trombone  
Elliott Hughes, Sioux Falls Lincoln - Tuba

The South Dakota Bandmasters Association is proud to be Co-Sponsoring these All-State Concerts with the South Dakota High School Activities Association. It is the hopes of both Associations that the participants and members of the audience will continue to realize the vital role that music and music education plays in our lives and in our world.

## BRIEF HISTORY OF SOUTH DAKOTA ALL-STATE BAND

The first South Dakota All-State Band was held in 1951 in Sioux Falls at Washington High School with Frank Simon as the guest conductor. The All-State Band project was organized by the South Dakota Bandmasters Association (SDBA). No judges were used in selecting the members of that first All-State Band. Chair placements for each section of the Band were determined by brief auditions that were held during the first hour of the day. The auditions were listened to by the band directors. Following the auditions the band was seated and the rehearsal began at 9:30 a.m. The same format was used for the All-State Band in 1952.

In 1952 the SDBA decided to hire two judges to audition students across the state. In 1961 the SDBA increased the number of All-State judges to four.

Beginning in 1962 the All-State Band began a new phase in its history when the Band became a joint project of the SDBA and the South Dakota High School Interscholastic Activities Association (SDHSIAA). The two organizations oversaw the All-State Band and both have been involved with the process since that time. In 1965-66 the SDHSIAA changed its name to the South Dakota High School Activities Association (SDHSAA). Starting in 1962 the general supervision and control of the All-State Band has been in the hands of the SDHSAA while a major part of the planning and operation of the Band being in the hands of the Bandmasters Association.

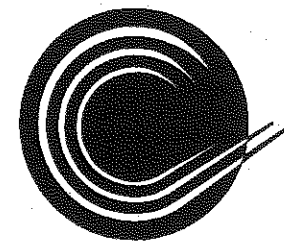
Prior to 1974 the All-State Band would first meet on Friday morning, sight read the music to be performed, and then begin rehearsals for the Saturday concert. In 1973 a decision was made to give the concert music to the All-State students at the February Music In-Service. Also, a Thursday evening rehearsal was added to the schedule. These changes have allowed the All-State Band to perform some of the most difficult and best music available for bands. Since that time the quality of the South Dakota All-State band has compared with any in the nation.

Today's process for selecting the students consists of students auditioning for the same judges throughout the state within a three week period. Students are asked to prepare a solo, major scales, minor scales, and a chromatic scale. They are also auditioned on sight-reading music which is composed by the judges and the students take a test on music terminology. A composite score is compiled for each student and the students with the lowest scores in each section comprise the All State Band. This audition system has remained largely intact since 1961.

Beginning with the 2006 All-State Concert a major change in the All State Band took place when the traditional one large All-State Band was divided into two smaller, but equally talented bands. The two band format is an attempt to adapt to the band music which is now being composed for smaller symphonic bands.



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