



# The South Dakota High School Activities Association and The South Dakota Bandmasters' Association

Present The

# 56<sup>th</sup> Annual South Dakota All-State Band Grand Concert

Johnson Fine Arts Center Theatre Aberdeen, South Dakota

Saturday, March 25, 2006.

William F. Malambri, Guest Conductor Clark Band – 4:00 p.m. Dr. Lowell E. Graham, Guest Conductor Lewis Band – 8:00 p.m.





# ALL-STATE BAND BACKGROUND INFORMATION

The members of the All-State Band were selected by auditioning at one of the six audition centers throughout the State. The four audition judges fly around the State to each site over a period of six days and listen to students. From that number the 173 students that are in this year's band were selected. The members of the Band represent 42 South Dakota schools.

In this year's band there are sixteen students who have played in All-State Band for four years. They are:

Ashley White, Lennox - Flute Jenny Ulmer, Sioux Falls Lincoln - Flute Rachel Palmer, Rapid City Central - Oboe Taneea Ortman, Sioux Falls Roosevelt - Clarinet Emma Owens, Brookings - Clarinet Stef Auch, Chamberlain - Clarinet Laura Wheeler, Sioux Falls Lincoln - Clarinet Laura Scott, Rapid City Central - Clarinet Marilyn Steinberger, Sioux Falls Lincoln - Clarinet Scott Arens, Yankton - Tenor Saxophone Phil Carlson, Chamberlain - Trombone Ben Smith, Sioux Falls Lincoln - Euphonium Travis Netzer, Ipswich - Tuba Michael Schaub, Chamberlain - Tuba Josh Melby, Aberdeen Central - String Bass Brandon Eisenbraun, Yankton - Percussion Robbie Beard, Yankton - Percussion

The South Dakota Bandmasters Association is proud to be Co-Sponsoring these All-State Concerts with the South Dakota High School Activities Association. It is the hopes of both Associations that the participants and members of the audience will continue to realize the vital role that music and music education plays in our lives and in our world.

#### CLARK BAND GUEST CONDUCTOR

# WILLIAM F. MALAMBRI Winthrop University - Rock Hill, SC



Bill Malambri is a native of Fairmont, North Carolina, He earned degrees from the University of North Carolina at Pembroke (B.S), East Carolina University (M.M.), and the University of South Carolina (D.M.A.). He is Professor of Music and Director of Bands at Winthrop University, a position he has held since 1978. In addition to conducting the wind ensemble, Dr. Malambri teaches applied conducting on both the undergraduate and graduate levels, and administers the annual Invitational Band Clinic. The inaugural clinic was held in 1981 and has employed such notable

clinician/conductors as Bruce Ammann, John Bourgeois, James Croft, James Curnow, Frederick Fennell, Alan LaFave, Martin Mailman, Stanley Michalski, Brian Shelborne, Claude T. Smith, and Robert Winslow,

Conducting, clinician, adjudication, and consultation assignments have taken Dr. Malambri to 17 states, the District of Columbia, and the nations of Bahamas, Bermuda, Republic of Korea, Italy, Russia, Spain, and frequent trips to Norway, Included in these appearances are performances with the United States Army Band, the Army Field Band, the Continental Army Band, the Navy Band, the Air Force Band, service as clinician/conductor for the International Music Camp, concerts at the South Carolina Music Educators Conference by the Winthrop Symphonic Band and the Wind Ensemble, a concert by the Wind Ensemble at the North Carolina Music Educators Conference, concerts with the Bergen District (Norway) Army Band, and a concert with the Russian Admiralty Navy Band at the Shostakovich Great Hall in Saint Petersburg. Recent appearances include band festival adjudication in five states and clinician/conducting assignments for the North Carolina All-State Band, the North Dakota All-State Band, the North Region (South Dakota) Honor Band, the Augustana College (South Dakota) Honor Band, the Birmingham-Southern College (Alabama) Honor Band, and the Armstrong-Atlantic University (Georgia) Honor Band. He is scheduled to judge the Italian National Band Competition in Monza, Italy next July.

Professional affiliations include membership in the American Bandmasters Association, College Band Directors National Association, Music Educators National Conference, South Carolina Music Educators Association, South Carolina Band Directors Association, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda.

Dr. Malambri is a conducting clinician for Conn-Selmer, Incorporated.

# **All-State Band Concert Program** Clark Band

(The music performed will be chosen from the following)

Florentiner March	Julius Fucik arr. M.L.Lake
Arioso	J. Clifton Williams
The British Eighth	Zo Elliott
Flourish for Wind Band	Raiph Vaughan Williams
Marche Slave	Peter I. Tschaikowski
Selections from "The Wiz"	Charlie Smalls, arr. Robert Lowden
The Ramparts	J. Clifton Williams
Where Never Lark or Eagle Flew	James Curnow

# **DIRECTORS WITH STUDENTS** IN THE CLARK BAND

Jerry Letcher\* & Dennis McDermott\*

Aberdeen Central

Sara Weischedel\* Belle Fourche

Kevin McLouth\*

Bon Homme

Bob Goheen\* & Kevin Kessler\*

Brandon Valley

Brian LeMaster\*

Brookings

Arlen Hofer\*

Canton

Dennis Carlson\* & Keith Preheim

Chamberlain.

Bill Freitag\*

Custer

Cara Christensen\*

Deuel

Nicolle Hofer Timmerman

Freeman Academy

Patty Baule\* & Deb Jensen

Groton Area

**Becky Nierman** 

Ipswich

Colby Shuck\*

Kadoka

Emily Anderson\*

Lennox

Duane Niles\*

Milbank

Barb Bowen\*

\* Denotes South Dakota Bandmaster's Association Membership

Larry Johnson\* Pierre Riggs

Jeff Patziaff" Platte

Markien Bray\* & Toby Rath\*

Rapid City Central

Don Downs\* & George Dragoo\* Rapid City Stevens

Bob Carison\* & Dan Carison

Sioux Falls Lincoln

Jim Smith\*

Sioux Falls O'Gorman

Shane Macklin\* & Kyle Haugen

Sioux Falls Roosevelt

Jennifer K. Hawkinson\* & Jason Rygg Sioux Falls Washington

Lorene Veatch\*

Sisseton

Dave Martinson\* & Gary Nelson\*

Sturgis

Stephanie Kopecky\* Tea Area

Jackie Stacey\*

Watertown

Jill Spindler & Suzanne Oławsky Webster

Jeff Soukup\* & Pat Toben\*

West Central

Ted Powell\* & Todd Carr

Yankton

# ALL-STATE BAND PERSONNEL (CLARK BAND)

Flute			Baritone Saxop	hone	
Jenny Ulmer	Sioux Falls Lincoln	12	Andrew Wickenheiser	Groton	11
<b>Emily Thornton</b>	Sioux Falls Lincoln	12	Andrew Wickenheiser	Grown	350
Jillian Tucek	Brandon Valley	12	Trumpet		
Karin Hanson	Sioux Falls Lincoln	10	Jaime Halberstadt	Sioux Falls Lincoln	11
Xiaoyi Li	Yankton	10	Malerie Mertz	Chamberlain	12
Sara Beck	Sioux Falls Roosevelt	12	Sam Johnson	Watertown	11
April Mettler	Groton	11	Michael Kappen	Sioux Falls Lincoln	10
Bhavathasini Kasinathan	Sioux Falls Roosevelt	9	Rachael Hoogendoorn	Sioux Falls O'Gorman	11
Sammi VanDyke	Теа Агеа	10	Lizzy Reid	Brandon Valley	11
Oboe			Ben Chambers	Sioux Falls Roosevelt	11
The same of the sa			Luis Cardenas-Casillas	Sioux Falls Roosevelt	9
Rachel Palmer	Rapid City Central	12		THE STREET STREET	
Connie Vogelmann	Sioux Falls Roosevelt	12	Horn		
Bassoon		ALVIN .	Sam Benidt	Sisseton	11
Drew Jackson	Danday Wallay	11	Natalie Cromwell	Sioux Falls Lincoln	12
Shannon Mastel	Brandon Valley	9	Courtney Sheffield	Pierre T.F. Riggs	12
Shannon Master	Sioux Falls O'Gorman	7	Inga Rohde	Sioux Falls Lincoln	10
Clarinet			Alexis Schaub	Chamberlain	10
Cari Rundell	Sioux Falls Lincoln	12	Jessica Jelsma	Bon Homme	12
Emma Owens	Brookings	12	Brianna Larsen	Tea Area	10
Kelsey Pickford	Custer	11	Laef Johnson	Groton	12
Josh Oppenheimer	Sioux Falls Lincoln	ii	Dana Hoffman	Sioux Falls Roosevelt	12
Laura Wheeler	Sioux Falls Lincoln	12	CD 1		
Emily Gullickson	Sioux Falis Roosevelt	12	Trombone		
Esther Rainbow	Sioux Falls Lincoln	9	Phil Carlson	Chamberlain	12
Laura Scott	Rapid City Central	12	Brian Shobe	Rapid City Stevens	10
Meghan Mehlhoff	Aberdeen Central	9	Joe Mumm	Rapid City Central	10
Marilyn Steinberger	Sioux Falls Lincoln	11	Patty Kramer	Sioux Falls Roosevelt	11
Jenna Sogn	Canton	10	Kevin Kelly	Aberdeen Central	12
Skyler Takahashi	Sturgis	12	Chris Mutchler	Sioux Falls O'Gorman	12
Angel Lorenz	Groton	12	Emphanting		
Kaitlin McCafferty	Rapid City Stevens	12	Euphonium	Printer of the same	0.9
Sarah McMahon	West Central	10	Ben Smith	Sioux Falls Lincoln	12
Amy Beer	Canton	12	Ben Young	Lennox	9
Amber Fick	Sioux Falls Washington		Sarah Darnali	Brookings	11
Rebecca Whitlock	Webster	11	Kim Ulmen	Kadoka	12
Misty Blough	Rapid City Central	12	Tuba	STATE OF THE PARTY	
John Patzlaff	Platte	9	the second light of the Part of the Second light of the Second lig		12
			Travis Netzer Michael Schaub	Ipswich Chamberlain	12
Bass Clarinet			Matt Ulmer	West Central	10
Rachel Hurley	Canton	11	The second secon	Sisseton	11
Xiang Li	Sioux Falls Washington	10	Billy Haubris Chris Josko	Tea Area	10
Kelsey Ortman	Freeman Academy	10	Derek Schmidt	Sioux Falls Roosevelt	10
Jenny Krzyzanowski	Rapid City Central	12	Derek Schmut	Sioux rails Roosevell	10
0			String Bass		
Contrabass Cla	rinet		Josh Melby	Aberdeen Central	12
Jelisa Reppe	Deuei	12		Abdocai Caldai	
Alto Saxophone			Percussion		
Heather Finn	Philip	12	Brandon Eisenbraun	Yankton	12
Rebecca Longhenry	Rapid City Stevens	12	Megan Hasche	Sioux Falls Lincoln	12
Becky Somer	Yankton	12	Emily Miller	Milbank	10
Marian Beck	West Central	9	Andrew Belsaas	Rapid City Central	10
STREET,		NY I	Katie Umenthum	Belle Fourche	12
Tenor Saxophor	10		Shane Campbell	Sioux Falls Lincoln	12
Jason Tripp	Brandon Valley	12	Daniel Heier	Sioux Falls Lincoln	12
44 4	and the second s	10	Marie Control of the Control of		

12

Yankton

Scott Arens

### LEWIS BAND GUEST CONDUCTOR



### DR. LOWELL E. GRAHAM University of Texas at El Paso – El Paso, TX

A native of Greeley, CO, Lowell E. Graham enjoys a distinguished career conducting ensembles in many musical media, including the Green Bay Symphony Orchestra, the Virginia Symphony, the Spokane Symphony, the El Paso Symphony Orchestra, the American Promenade Orchestra, the Greeley Philharmonic, Chamber Music Palm Beach Chamber Orchestra, the Mormon Tabernacle Choir, Banda

Sinfonica do Estado de Sao Paulo, Orquestra de Sopros Brasileira, the National Symphonic Winds, the Avatar Brass Ensemble and the Denver Brass. He is the founder and music director of the National Chamber Players. He has held numerous conducting positions including that of the Commander and Conductor of the U. S. Air Force's premier musical organization in Washington, DC. While there he became the senior ranking musician in the Department of Defense.

He is a graduate of the University of Northern Colorado where he received a Bachelor of Arts degree in music education and a Master of Arts degree in performance. He received the Doctor of Musical Arts degree in orchestral conducting from The Catholic University of America. Graham is currently the Chairman of the Music Department at the University of Texas at El Paso.

Graham has initiated many media projects for American Public Radio and other broadcasting organizations, as well as live telecast/web cast concerts and video productions on which his credits include those of conductor, writer and musical producer. He is a frequent guest on radio talk shows and performed on NBC's "Today Show" for five consecutive years on Independence Day.

In 1995, he was honored with membership in the American Bandmasters Association. In February 1996, he was inducted into the University of Northern Colorado School of Music "Hall of Honor." He received The Catholic University of America's 1998 Alumni Achievement Award in the field of Music. In 1999 he received the University of Northern Colorado Alumni Association Honored Alumni Award in "Contributions to Music." In 2001, he was the recipient of the Award of Distinction for Contributions to Music Education from the Illinois Music Educators Association. In 2003 he was the recipient of the Phi Beta Mu International Outstanding Bandmaster Award.

In 2005 Graham was named as the "Supervising Editor" for Masters Music Publications. Masters Music Publications includes rare, out-of print, and foreign editions as well as offering one of the finest catalogs of original works and arrangements for concert band and wind ensemble available today.

Graham has released recordings on four labels -- Klavier, Telarc, Mark, and Wilson -- that have been recognized for both their artistic and sonic excellence. These recordings have been recognized in the "Records to Die-For" list, "The Super Disc List," as well as one having won a Grammy.

# All-State Band Concert Program Lewis Band

Fanfare to West Point from "Three Symphonic Fanfares"	James Barnes	
Dedication Overture	Vittorio Giannini	
The Big Cage	Karl King	
Alligator Alley	Michael Daugherty	
The Sinfonians	Clifton Williams	
El Camino Real	Alfred Reed	

# DIRECTORS WITH STUDENTS IN THE LEWIS BAND

Jerry Letcher\* & Dennis McDermott\* Emily Anderson\* Aberdeen Central Lennox Kim Carda\* Bob Kramer\* Aberdeen Roncalli Madison Amanda Groon\* & Norm Twedt\* Larry Johnson\* Beresford Pierre Riggs Kevin McLouth\* Jeff Patzlaff Bon Homme Platte Bob Goheen\* & Kevin Kessler\* Marklen Bray\* & Toby Rath\* Rapid City Central Brandon Valley Brian LeMaster\* Bill Bryant Brookings Rapid City Christian Arlen Hofer\* Don Downs\* & George Dragoo\* Canton Rapid City Stevens Dennis Carlson\* & Keith Preheim Jane Newman\* Sioux Falls Christian Chamberlain Helen Mogan\* Bob Carlson\* & Dan Carlson Sioux Falls Lincoln Chester Area Jim Smith\* Bill Freitag\* Stoux Falls O'Gorman Custer Shane Macklin\* & Kyle Haugen Laura Beck\* Sioux Falls Roosevelt DeSmet Cara Christensen\* Wayne Dempster\* Tripp-Delmont Deuel Jennifer Kemp\* John Alpers Douglas Vermillion Jeremy Schutter\* Jackie Stacey\* Elk-Point Jefferson Watertown Nicolle Hofer Timmerman Jeff Soukup\* & Pat Toben\* Freeman Academy West Central

Patty Baule\* & Deb Jensen

Groton Area

Ted Powell\* & Todd Carr

Yankton

# ALL-STATE BAND PERSONNEL (LEWIS BAND)

Flute		VIII.	Baritone Saxopl	ione	
Ashley White	Lennox	12	Chris Hildebrant	Brookings	12
Liza Bohls	Rapid City Central	12			
Janae Dougherty	Chamberlain	12	Trumpet		
Grace Peterson	Aberdeen Central	11	Sean Bauder	Bon Homme	11
Katie Nelson	Sioux Falls Christian	9	Mary Kate Sershen	Chester Area	10
Bethany Scott	Custer	12	Kasey Wahl	Sioux Falls Roosevelt	10
Katie Fetzer	Rapid City Christian	11	Lea Conrad	Sioux Falls Roosevelt	11
Maria Skorey	Yankton	10	Anne Schaefer	Brookings	11
Stephanie Shin	Rapid City Stevens	11	Jacob Fuhrman	Aberdeen Central	10
Oboe			Emily Lems	Canton	12
Danielle Dixon	Rapid City Stevens	11	Becky Nelson	DeSmet	12
to the second se	Sioux Falls Lincoln	11	Kyle Jensen	Rapid City Stevens	11
Michael King	Sloux rais Lincoln	11	17		
Bassoon			Horn		A
Mana Bender	Brandon Valley	12	Angela Kjenstad	Deuel	10
Miranda Barr	Sioux Falls Roosevelt	11	Todd Mulder	Lennox	11
			Micaela Miles	West Central	- 11
Clarinet			Shelby Meyerink	Chamberlain	12
Taneea Ortman	Sioux Falls Roosevelt	12	Amanda Gramstad	Brandon Valley	12
Karin Kroon	West Central	11	Ben Meyerink	Platte	11
Stef Auch	Chamberlain	12	Vanessa Hofer	Freeman Academy	9
Katie Woolworth	Brandon Valley	11	Stephanie Reed	Elk Point-Jefferson	12
Amanda Miller	Rapid City Stevens	11	Trombone		
Katy Beto	Beresford	12			1
Danielle Doran	Rapid City Stevens	11	Marissa Penner	Sioux Falls Lincoln	11
Jiwen Li	Vermillion	9	Joel Ostraat	Canton	11
Evangelia Assimacopoulos		-	Craig Westen	Sioux Falls Lincoln	12
Amy Schroedermeier	Sioux Falls Christian	12	Jason Roseth	Watertown	11
Laurel Taylor	West Central	iii	Alexis Preheim	Chamberlain	9
Lauren Dornin	Douglas	12	Bryan Lipp	Aberdeen Central	11
Erin Alberts	Rapid City Stevens	II	Diana Cai	Sioux Falls Roosevelt	11
Sara Hoiste	Rapid City Stevens	12	Funhanium		
Kayla Rockwell	Sioux Falls Roosevelt	11	Euphonium		300
Lisa Koch	Sioux Falls O'Gorman	Contract Con	Rose Dvorak	Yankton	10
Alicia Enterman	Vermillion	9	Lee Wong	Canton	11
Allison Deering	Brandon Valley	10	Adam Reimnitz	Sioux Falls Lincoln	12
Megan Schuster	Yankton	9	Tuba		
Max Eckrich	Aberdeen Roncalli	10			
WIRA ECRICI	ADGIGGGI ROMGIII	10	Leah Mabee	Yankton	10
Bass Clarinet			Elliott Hughes	Sioux Falls Lincoln	11
Roxanne Solem	Canton	-11	Dan Wilcox	Sioux Falls Lincoln	10
Chelsey Meyer	Sioux Falls Roosevelt	10	Pat O'Kane	West Central	10
Jennifer Miranda	Chamberlain	12	Randy Horseley	Rapid City Central	11
Desiree Morehouse	Groton	10	Joey Brown	Brandon Valley	9
			Trevor Carlson	Sioux Falls Lincoln	9
Contrabass Clari	inet		String Bass		
Erin Jensen	Canton	9	Bayard Carlson	Sioux Falls Lincoln	11
Alta Savanhana					
Alto Saxophone		-127	Percussion		
Kelsey Campbell	Madison	12	Peter Graff	Sioux Falls Roosevelt	11
Lindsey Haskins	Pierre T.F. Riggs	12	Greg Ramse	Canton	12
Bryan Bietz	Tripp-Delmont	12	Robbie Beard	Yankton	12
Kelly Hall	Sioux Falls Lincoln	11	Jordan Anderson Daniels	Brandon Valley	12
Tonor Savanhan			Lucas Ulmer	Sioux Falls Lincoln	9
Tenor Saxophone	MATERIAL STREET, STREE	(1)G	Michael Roynesdal	Sioux Falls Lincoln	10
Anna Scott	Chester Area	11	Blake Alberts	Rapid City Stevens	12
Jordan Ortman	Freeman Academy	9	AND THE REAL PROPERTY.		NET-

<sup>\*</sup> Denotes South Dakota Bandmaster's Association Membership

### SPECIAL PRESENTATIONS

#### SOUTH DAKOTA BANDMASTERS HALL OF FAME

#### Marlin "Pete" Pedersen, Gregory

Marlin "Pete" Pedersen has been a mentor to countless music teachers and musicians in the Gregory – Winner Area. A high school graduate of Winner High School, he attended South Dakota State University where he received both his BS in Music Education degree and M.E. degree.

From 1959 to 1963 Pedersen taught K-12 vocal and instrumental music in Volga. From 1963 to 1989 he served as the 5-12 instrumental director in the Gregory School District. From 1989 until retiring from teaching in 1994, he was the 6-8 instrumental director in Winner.

Pedersen has been a member of the South Dakota Bandmasters Association for thirty-eight years. He served as a SDBA officer for ten years including a term as the SDBA President in 1993-1994. He was a Music Contest Region Officer for many years and served on the Selection Committee for instrumental performance groups at the Bandmasters Conference.

In 1988 he was given the "South Dakota Bandmaster of the Year" Award. He received the "Distinguished Service Award for Instrumental Music" in 1994. He was the 1996 recipient of the NFIMA "Outstanding Music Educator" Award.

Pedersen has spent a lifetime career making music come "alive" for his students. His impeccable talents as an educator are well known to the students that he has guided during his career. He has helped and encouraged many music teachers as they began their careers.

#### NFHS MUSIC ASSOCIATION "OUTSTANDING MUSIC EDUCATOR AWARD"

#### Robert (Bob) Carlson, Sioux Falls



In his 37 years as a high school music educator, Robert Carlson has established programs that are recognized nationwide. After receiving his bachelor of music education degree from Dakota Wesleyan University in 1969, Carlson began his career at Parkston High School, where his band was named Outstanding Marching Band at the Bicentennial International Youth Band Festival in 1977. He earned his Master's of Music Education degree that same year from the University of South Dakota.

After nine years at Parkston, Carlson moved to Pipestone (Minnesota) High School where he taught and was department chair for 21 years: Pipestone's marching band performed under Carlson's direction at four Minnesota Vikings games, one Green Bay Packers game, the 1988 Macy's Thanksgiving Day Parade and the 1994 Tournament of Roses Parade. During this time, Pipestone had more students in All-State Band and Orchestra than any other school in the state of Minnesota. Carlson was awarded the prestigious John Philip Sousa Sudler Award in 1998 at the Midwest Clinic in Chicago.

In 1999, Carlson returned to South Dakota to teach at Sioux Falls Lincoln where he is currently the Director of Bands. He has led the Lincoln marching band to the 2000 Macy's Thanksgiving Day Parade and the 2005 Tournament of Roses Parade.

For the past 27 years his Pipestone and Lincoln High School symphonic bands have received consistent "Superior" ratings at Large Group Contest playing Grade V and VI music. His students have received 80% superior ratings at solo and ensemble contest. The Lincoln High School band has averaged 25 students in the All-State Band for the past six years.

#### SDHSAA DISTINGUISHED SERVICE AWARD

#### Dean Kranhold, formerly from Aberdeen - Category: Administrator



Dean Knanhold spent twenty-one years as the Aberdeen Central Fine Arts Coordinator and Assistant Principal prior to moving to Mt. Juliet, TN during the fall of 2005.

A 1958 graduate of Groton High School, Kranhold attended the University of South Dakota where he received his BFA degree in 1962 and a MM in Music Education degree in 1966. In 1976 he received a MA in School Administration

from Northern State University.

Kranhold began his career as an educator at Clark High School where he was the instrumental Music Director. From Clark, he moved to Holgate Junior High School in Aberdeen followed by serving as the Band Director at Aberdeen Central High School. In 2002 he was elected to serve as a member of the Activities Association's Board of Directors. In addition, he has served a music contest adjudicator for thirty years. He also served as a guest conductor, a soloist and a clinician. He was a member of the SDHSAA Music Advisory Committee.

Krunhold has been recognized as the "South Dakota Outstanding Bandmaster". He was inducted into the "Dakota Musicians Association Hall of Fame" and received the SDMEA "Distinguished Administrator" Award.

#### Jim Smith, Sioux Falls - Category: Coach & Director



Jim Smith graduated from Yankton High School in 1958. After his graduation from the University of South Dakota with a BFA in Music Education he has spent 39 year teaching. He began teaching Band and Chorus in New Underwood during 1965-66. From 1966-1970 he was the Band and Chorus Director at Irene; from 1970-1980 he served as the Director of Bands at West Lyons Community School at Inwood, Iowa and for the past 24 years, since 1982, Smith has been the Director of Bands at Sioux Falls O'Gorman High School.

Smith has served as an All-State Band Audition Site Chairman for 20 years. For the past six years he has hosted two sites. In 2000 he served as the SDHSAA site chairman for the 50<sup>th</sup> Annual All-State Band Concert. He has served as an adjudicator for bands not only in South Dakota but Iowa, Minnesota, Nebraska, Oklahoma and Arizona as well.

The O'Gorman Marching, Concert and Jazz Bands under Smith's leadership have won numerous awards in local, regional and national competitions. In 2004, the O'Gorman Marching Knights represented South Dakota at the dedication of the World War II Memorial in Washington, DC. He was the recipient of the South Dakota Outstanding Bandmaster Award in 1995, he was a finalist for the Sioux Falls Teacher of the Year in 1993 and was inducted into the Yankton High School Fine Arts Hall of Fame in 2003. Smith was featured in the December 2005 issue of School Band and Orchestra Magazine as one of 50 Directors Who Make a Difference.

#### Other SDHSAA Distinguished Service Award recipients for 2006 are:

Administrators - Dusty Kracht, Pierre; Terry Stulken, Colman

Board Of Education - Ronda Rinehart, Bridgewater

Coaches & Directors – Burt Elliott, Aberdeen; Gerald Gramm, Parkston; Jesse Mendoza, Eagle Butte; Russ Morrell, Geddes; Jim Sorensen, Beresford; Jim Tays, Hot Springs

Contributor – James Cimburek, Yankton; Mary Lou Eggebraaten, Brookings; John Papendick, Aberdeen

### ALL-STATE BAND SPONSORSHIP

	HOOL ACTIVITIES ASSOCIATION
Executive Director	
Assistant Executive Director	Ruth Rehn, Pierre
Assistant Executive Director	Bob Lowery, Pierre
Assistant Executive Director	
Board of Directors	Craig Nowotny, Rapid City
	Bradley Olson, Aberdeen
	Jim Hadorn, Milbank
	Larry Ball, Murdo
	Bryan Brewer, Pine Ridge
	Wally Bosch, Yankton
	Bob Sittig, Baltic
	Curt Hart, Alexandria

#### SOUTH DAKOTA BANDMASTERS ASSOCIATION

OFFICERS:	
President	
President Elect	Patricia Baule, Webster
Secretary-Treasurer	Dennis Hegg, Madison
Past President	Bob Goheen, Brandon Valley
SDBA Board Members:	
	Ted Powell, Yankton
	Brad Berens, Mitchell
	Michael Likness, Britton
LOCAL CHAIRMAN:	
Jerry Letcher	
<b>AUDITION CENTER CHAIRPER</b>	
Jerome Letcher	Aberdeen
Marklen Bray	Rapid City
Jim Smith	Sioux Falls
Jackie Stacev	Watertown
Larry Johnson	Ріете
AUDITION JUDGES:	
Dr. Alan La Fave	Northern State University
Dr. Corliss Johnson	South Dakota State University
Dr. Rolf Olson	
Dr. Paul Schilf	University of South Dakota  Augustana College

#### THANK YOU To The Following For Their Help With The All-State Band.

Aberdeen Convention and Visitors Bureau NSU Chapter of MENC – John Lockwood, Advisor Central High School Music Boosters NSU Music Staff NSU Custodial Staff

# BRIEF HISTORY OF SOUTH DAKOTA ALL-STATE BAND

The first South Dakota All-State Band was held in 1951 in Sioux Falls at Washington High School with Frank Simon as the guest conductor. The All-State Band project was organized by the South Dakota Bandmasters Association (SDBA). No judges were used in selecting the members of that first All-State Band. Chair placements for each section of the Band were determined by brief auditions that were held during the first hour of the day. The auditions were listened to by the band directors. Following the auditions the band was seated and the rehearsal began at 9:30 a.m. The same format was used for the All-State Band in 1952.

In 1952 the SDBA decided to hire two judges to audition students across the state. In 1961 the SDBA increased the number of All-State judges to four.

Beginning in 1962 the All-State Band began a new phase in its history when the Band became a joint project of the SDBA and the South Dakota High School Interscholastic Activities Association (SDHSIAA). The two organizations oversaw the All-State Band and both have been involved with the process since that time. In 1965-66 the SDHSIAA changed its name to the South Dakota High School Activities Association (SDHSAA). Starting in 1962 the general supervision and control of the All-State Band has been in the hands of the SDHSAA while a major part of the planning and operation of the Band being in the hands of the Bandmasters Association.

Prior to 1974 the All-State Band would first meet on Friday morning, sight read the music to be performed, and then begin rehearsals for the Saturday concert. In 1973 a decision was made to give the concert music to the All-State students at the February Music In-Service. Also, a Thursday evening rehearsal was added to the schedule. These changes have allowed the All-State Band to perform some of the most difficult and best music available for bands. Since that time the quality of the South Dakota All-State band has compared with any in the nation.

Today's process for selecting the students consists of students auditioning for the same judges throughout the state within a three week period. Students are asked to prepare a solo, major scales, minor scales, and a chromatic scale. They are also auditioned on sight-reading music which is composed by the judges and the students take a test on music terminology. A composite score is compiled for each student and the students with the lowest scores in each section comprise the All State Band. This system has remained largely intact since 1961.

Beginning with the 2006 All-State Concert a major change in the All State Band has taken place. Starting with the 2006 concert the one large All-State Band has been divided into two smaller, but equally talented bands. The two band format is an attempt to adapt to the quality band music now being composed for smaller symphonic bands. The 2006 concert is the first year of a three year trial to evaluate for the two smaller bands format. At the end of the three years of study a final decision will made on the future format of the South Dakota All-State Band.